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THE HILLTOP



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Serving the Howard University community since 1924

March 5, 1993



photo by Michael Harris

President Jenifer addresses students, faculty, and guests at the Charter Day ceremony.

Faculty members, security boycott 126th Charter Day

By Erika Gravett
Hilltop Staff Writer

While most of Howard University celebrated 126 years on Tuesday, some members of the University community boycotted the annual Charter Day celebration.

In an effort to show displeasure over the faculty handbook and tenure provisions, faculty members stood in front of Cramton Auditorium before the Convocation ceremony passing out flyers and discouraging other faculty members from attending.

"The boycott will be significant because a lot of faculty didn't come. Those who did

come, we were able to persuade. Our intention is to send a message to the administration and the board (Board of Trustees). It is not to interfere with the celebration of the founding," said Richard Thornell, chairman of the Faculty Constitution and Governance Committee.

In addition, members of the Howard University Campus Police and their supporters organized outside of the auditorium displaying their continued dissatisfaction with security conditions.

Despite the boycotts, the festivities went on. The Honorable Mike Espy, secretary of the U.S.

Department of Agriculture and a 1975 graduate of Howard University, received an honorary doctorate of laws degree at the Convocation ceremony. While Espy focused on the economy in his address, he stated that he would not be where he is today if it weren't for others.

"I am here because so many others were willing to plant the seed realizing that they wouldn't be able to pick the fruit," Espy said.

"When I walk into that big office in the USDA (United States Department of Agriculture), I remember how I please see **Boycott**, page A9

McCoy, Wade to run-off

HUSA slates fail to garner 51 percent needed for victory

By Erika Gravett
Hilltop Staff Writer

The "Ascension" and "Resolution For Change" slates will face each other in a run-off election for Howard University Student Association (HUSA) president and vice president respectively.

Out of 1,971 votes, Terri

Wade and Reginald X, candidates for HUSA president and Vice

president, received 894 votes. Their run-off competitors, Tene

McCoy and Amia Foston, received 629 votes, while the Wade Boykin and Dennis Bengan slates received

448 votes respectively. In order for a slate to be declared winner, it must receive 51 percent of the votes which would have been 1005 votes in this particular

election.

Leavy Matthews was declared the Undergraduate Trustee with 671 votes. His opponents Sharon Story and Monica Williams received 385 and 317 votes respectively.

Law school student Cheryl Moat won the race for Graduate Trustee with 163 votes. George Holmes and Heidi Lovett

received 132 and 82 votes respectively. A total of 2,143 University students voted on Wednesday.

The School of Law will also have a run-off election for

Student Bar Association President. The candidates are Yewanda Dada and Charlene Jackson.

The remaining schools and colleges' election results were as follows: School of Business, Jacques Garibaldi, president; Stephanie Sims, vice president; Herman Warren, treasurer; and Melanie Alston, secretary; College of Fine Arts, William Smith, president; Kyla Pitcher, Vice president; Alicia Dixon, treasurer; and the College of Arts and Sciences, Wayne McKenzie, president; Lawanda Blanchard, vice president; Krystal James, secretary; and Gregory Campbell, treasurer.

All of the uncontested candidates for individual schools and colleges were declared winners.

The speakout date for HUSA president and vice-president will be announced at a later date.

MARCH 3rd ELECTIONS RESULTS GENERAL ASSEMBLY

HUSA PRESIDENT AND VICE PRESIDENT

Boykin/Benzan	448
McCoy/Foston	629 **
Wade/X	894 **

UNDERGRADUATE TRUSTEE

Leavy Matthews	671 *
Sharon Story	385
Monica Williams	317

GRADUATE TRUSTEE

George Holmes	132
Heidi Lovett	82
Cheryl Moat	163 *

** denotes run-off participants * denotes category winner
source: General Elections Committee

HU student crowned Miss Black U.S.A.

By Erika Gravett
Hilltop Staff Writer

With a history of pageants behind her, including Miss Florida, Howard University's Ebony P. Warren was crowned Miss Black U.S.A. Sunday at George Washington University's Lisner Auditorium.

Warren, a junior majoring in broadcast journalism, faced 15 other contestants in the categories of talent, creative expression, evening gown, question/answer and personal interview.

In her platform, "Motivating You to Excellence," Warren plans to bring more publicity to the pageant and its purpose.

"The ball is now in my court and I feel it's up to me to make sure that people know what Miss Black U.S.A. does and who the Miss Black U.S.A. Scholarship Foundation is," said the 20-year-old from Miami.

Last year, the minority, non-profit organization awarded more than \$30,000 in scholarships to minority women.

"I want to bring more publicity to the pageant, not toward myself, but toward the foundation so the pageant can grow and have 50 contestants and be televised," she said.

Along with other prizes, Warren received a \$5,000 scholarship, a trip for two to Brazil, a trip for two to the

Bahamas, a one-carat diamond ring and a watch.

During her reign, Warren will travel throughout the country and possibly to other countries as Miss Black U.S.A., while addressing the youth.

"My platform is

"Motivating You to Excellence." This means that I will get to interact with African-American youth and see the problems that our youth face. This will help me to accomplish one of my career goals, which is to establish a private school for African-American children that's not exclusive to economic levels," she said.

It is Warren's belief that she won because the judges were able to see many facets.

"I wanted to let the audience see me in different ways throughout the pageant. I made them laugh in my creative expression, think in my talent and be inspired by my question and answer," Warren said.

"I've competed in many pageants and I've coordinated

please see **PAGEANT**, page



Ebony Warren

Unpaid debts expected to impact HC '93

By Portia Bruner
Hilltop Staff Writer

Many students who worked on or participated in the 1992 Homecoming events are complaining about unpaid debts and broken promises.

Courtney Felts, a sophomore majoring in chemistry, modeled in both homecoming fashion shows. He said that after countless hours of rehearsals and modeling seminars, he was never paid. In January, he called the Howard University Disbursement Office and was told there were no checks allotted to fashion show models.

According to Felts, models were promised a salary based on the number of scenes in which they performed, the quality of their performance and their overall attitude during the show. They were informed of these details even before the first rehearsal, he added.

"I'm not going to let up. If you're going to make promises, you should follow through," Felts said.

Although he plans to pursue the money he was promised, Felts added that he does not believe that he or any of the models will get paid.

Unlike Felts, Ronda Reese, a sophomore majoring in political science, did receive money for her efforts. However, like Felts, she also did not receive what she was promised.

Reese, who won the Apollo Night competition, said she was awarded \$100 and a chance to compete in February on Showtime at the Apollo in

New York. However, thus far, she has not yet made the trip.

"The host was supposed to be the Apollo owner's son. He took my name and address and other information and said he'd get with me around February," Reese said. "However, I haven't heard from anybody since."

But the students are not the only ones alleging unpaid debts and broken promises.

"There may be people who haven't been paid that the board may never know of. The fashion show itself has an outstanding debt attached, so I don't know what the board will do with the models. Verbal contracts like that are hard to deal with," said Daanen Strachan, the associate director of student activities.

Yet, on a larger scale, unpaid outstanding expenses could make the difference between hundreds to thousands of dollars in the 1993 Homecoming Steering Committee's budget, Strachan said. "I have advised (the new homecoming chairperson and treasurer) not to count on having the previous year's monies available to fund next year's homecoming events," Strachan added.

However, Raymond Archer, the dean of student life and activities, said despite the fact that "financial objectives [were not met], students can expect a change in homecoming activities." Yet, he added that the financial losses of Homecoming 1992 will directly

affect homecoming events next fall.

Keith Gordon, treasurer for the 1993 Homecoming Steering Committee, said that he is keeping a positive attitude and holding on to his hopes for productive and prosperous homecoming next year in spite of the great monetary loss. In addition, he added that any unpaid debts were not his responsibility.

According to the associate director, there a number of factors to consider when questioning the nature of the 1992 homecoming debts.

"Homecoming is currently going through a major transition.

The old Homecoming Policy Board's term ended, so none of those people can sign or officially do anything. The members of the new board are now being chosen," Strachan explained.

The new board will not be operative until March, according to Strachan. Until then, there is essentially no sound body of officials in place to evaluate the alleged debts.

The new policy board will have to investigate and determine which debts must be paid and which ones are disputable, Strachan said. The final decision, he said, will be made by the board.

HIGHLIGHTS

HAIR RAISING STORY:

Tempo says hairstyles are a mirror into the soul.
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DEEP SPACE:

Hip-hop artists Digable Planets bring "jazz like that" style to D.C. Page B2

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QUOTE OF THE WEEK

"If you want to keep something secret from black folks, put it between the covers of a book."

African-American Folk

CAMPUS

Jenifer addresses student concerns at 'Town Meeting'

By Ayoka Campbell
and Bashaan Prewitt
Hilltop Staff Writers

In a "town meeting" last week following the tradition of Ted Koppel's nightline, President Franklyn G. Jenifer attempted to respond to some of the prevalent student complaints about the University.

The event, which was sponsored by the Howard Chapter of the NAACP gave students an opportunity to voice their concerns about security, tenure, the surcharge on international students, building maintenance and financial aid.

"(The purpose of the meet-

campus police protest two weeks ago. "You don't negotiate in public. You negotiate in private around a table."

Security police will be adding 10 more officers to its staff in addition to the 89 officers that are already on duty, Jenifer said. However, he said, the new staff is still not enough.

"If you compare that (number) against every other university in the city, we have three times more than George Washington and 25 percent more than the University of Maryland. Nobody doesn't even come close to us in terms of the number of police officers.

Living conditions are also topping Jenifer's agenda. The renovations in the dorms will cost close to \$16 million. He said the University is also spending over \$23 million for the infrastructure, where work is being done underground on areas such as electric wiring cable repair and pipes. Charles R. Drew Hall, the Harriet Tubman Quadrangle and Meridian Hill Hall are the main dorms to be renovated.

The president also took this opportunity to voice his stand

the recent subject of tenure. He explained that because this was his alma mater he was working hard to make it the best.

"Tenure should protect teachers (allowing them) to say what they want to say. It was to give them academic freedom, not help them to stay home and sleep," he said.

Undergraduate trustee Kevin Bryan also informed Jenifer that he and other students were interested in putting copies of student evaluations of teachers in the library.

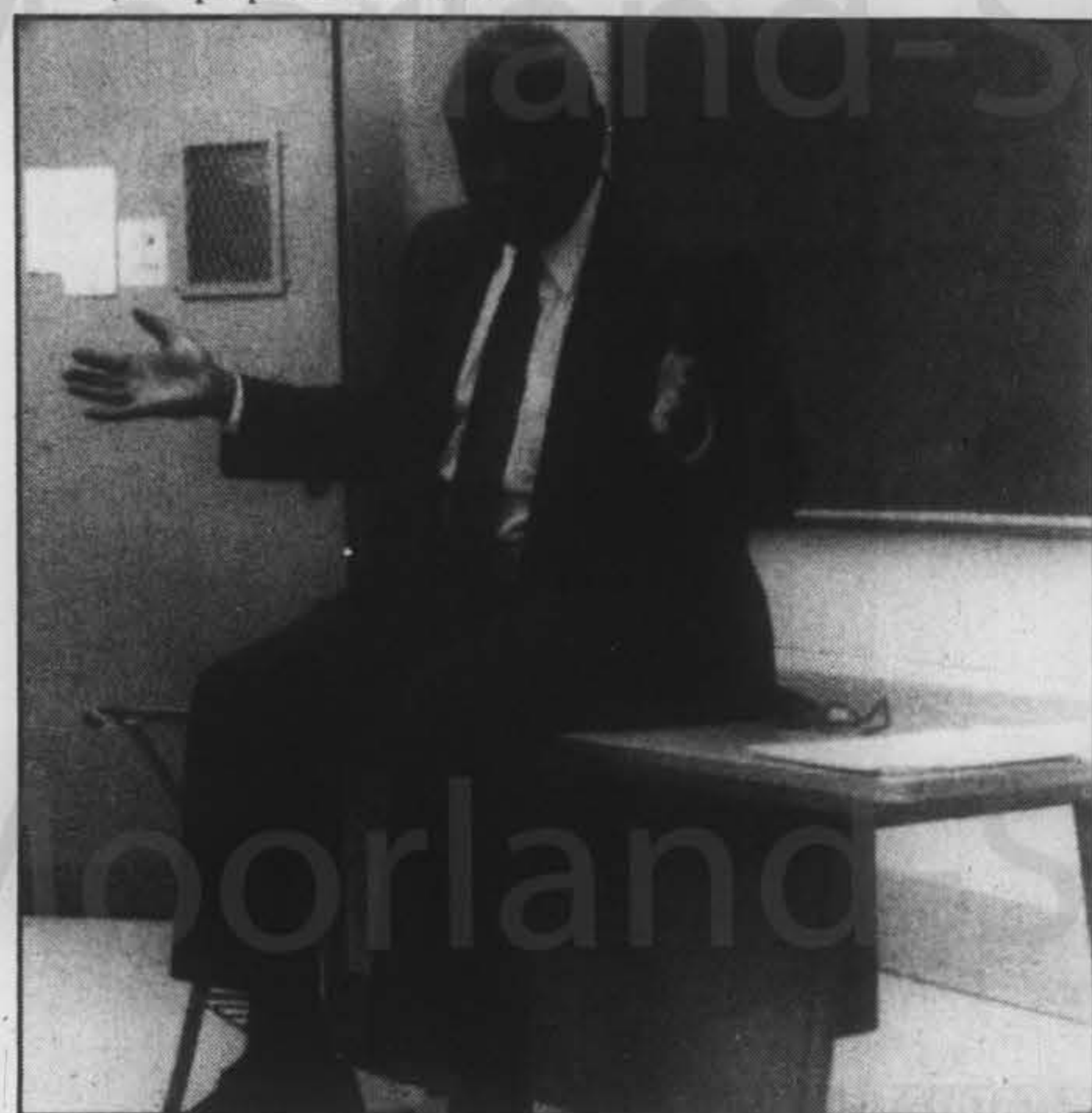
Jenifer also addressed students' ongoing woes with financial aid. His solution lies in hiring someone in a vice-presidential position as an enrollment manager who can work with this problem on a regular basis.

As far as International students are concerned, Jenifer explained that he has been lobbying Congress to eliminate the surcharge 50 percent surcharge on foreign students' tuition. He said he has had a hard time proving to Congress that the foreign students couldn't afford

it. "They think that all foreign students at Howard are sons of kings and queens," he said.

According to Bryan, the meeting was a good idea because it provided students with a much needed forum with the president.

"It was an excellent idea to have students and talk to President Jenifer about campus issues," he said. "I wish the attendance had been better."



file photo

President Franklyn Jenifer explains his commitment to students.

ing was) to understand campus issues from an administration point of view," said Sharon Story, president of the Howard Chapter of the NAACP.

However, the issue that proved most controversial was campus security.

A fifth-year senior questioned Jenifer about what was being done to improve security, adding that since he has been at the University he has had two cars and two bicycles stolen.

"We are in negotiation with the security police," Jenifer said, also responding to the

We have to have more," he said.

Jenifer has added 25 students to patrol the campus, and transferred six people from the traffic and parking department to the campus police, so more officers would be on duty. In addition to more officers, Jenifer said security will receive new uniforms, more weapons, two new cars and a raise.

Another improvement which should better secure the campus, is a new lighting system also being installed and surveillance cameras in dormitories.

Second security protest silent, yet it proves effective

By Bashaan Prewitt
Hilltop Staff Writer

Tuesday marked Howard University's 126th Charter Day and the Metropolitan Special Police Officers' Federation's (MSPOF) second protest march for better campus security conditions.

Despite having the same reasons from their first protest, the tone of the march was different. Unlike the previous march where officers brought the volume up chanting their demands, this week approximately 30 officers silently marched with raised fists for solidarity, letting their protest signs speak for them.

In response to the first march two weeks ago, President Franklyn G. Jenifer and the administration met with campus security officers.

"He has met with us and he has stated that he wants to work with us," said Michael Henson, president of the MSPOF. "We had the silent protest today to show President Jenifer that this march is different from the first march. Now we are showing that we are willing to work with him and his administration."

According to Henson, the main reason for the second protest was to ensure that the promises made in the union's negotiations with Jenifer were more than just lip service.

"There's nothing in writing, so we felt that the remarks might have been made to stifle our protest because it's Charter Day," said Henson.

The MSPOF, which includes the Howard University Police, traffic and parking department and the Howard University Hospital Security, restated their complaints with the current security's status.

The reasons cited were:

- to make the Howard University community aware that there is a problem with crime in this area
- to let President Jenifer and the Board of Trustees know that the campus police will not remain silent on the issues of safety and security
- to raise a consciousness in the community to take preventive measures for their own safety and security and

ven



photo by Cherelle Robinson

Campus Police Union hit the streets again in protest to insure administration gives them more than lip service.

- to keep pressure on the administration until the issues of safety and security are addressed.

Although the protest occurred on Charter Day, a day which is designed to celebrate the University's greatness, Henson made it clear that it was not the MSPOF's intent to embarrass Howard University or Jenifer.

"We're not trying to embarrass Howard University, we're not trying to belittle Howard University, but we're trying to make President Jenifer and his administration responsible and accountable for insuring safety on Howard campus," Henson said.

The campus police marched from their headquarters on Tenth street stopping in front of Cramton Auditorium, where the Charter Day celebration was being held and the Administration Building.

Henson said the first protest has at least achieved some of the union's goals.

"Not only has President Jenifer responded, but we noticed that the awareness of the Howard Community has risen in a sense our officers have been more aggressive in their patrol," he said.

Journalist sheds light on her bouts with desegregation

By Keisha Brown
Hilltop Staff Writer

"Two, four, six, eight, we don't want to integrate," is a statement many blacks heard in the 60s. Broadcast journalist Charlayne Hunter-Gault is no exception. She became one of the first two blacks to attend the University of Georgia, where she later graduated in 1963.

In her new book, *In My Place*, Hunter-Gault tells about her experiences at the university and her life growing up in a segregated world.

Hunter-Gault, who currently can be seen on the MacNeil/Lehrer Newshour, shared these experiences and read excerpts from her book before a capacity crowd at Howard in the auditorium of the Armour J. Blackburn Center.

"I wanted to write an honest book," Hunter-Gault said. "a book that focused on fantasies that I had all of those years I was growing up, that you see me living out."

In *In My Place* not only discusses the events taking place at the university, but also discusses family life. In the book Hunter-Gault writes about the values she

was raised with and the people who nurtured those values.

The event on Tuesday included a question and answer session, a book signing and refreshments.

In addition to integrating the University of Georgia, Hunter-Gault's honors have included the National Urban Coalition Award and the National Association of Black Journalists' Journalist of the Year Award in 1986. She was also one of the few people to interview Nelson Mandela just hours after his release. Hunter-Gault has honorary degrees from Bates College, Morehouse College, Connecticut College and numerous other institutions.

"On January 9, 1961, I walked onto the campus at the University of Georgia to register for classes. Ordinarily, there was nothing unusual about such a routine exercise, except that this instance, the officials at the university had been fighting for two and a half years to keep me out. I was not socially, intellectually or morally undesirable, I was black."

When asked how she was able to do such a thing as integrate a university, Hunter-Gault



photo by Staci Hill

MacNeil/Lehrer correspondent Charlayne Hunter-Gault lets students know she can relate.

responded with two statements.

"It was a time of testing. It was pretty simple," she said.

After a week-long trial, a federal judge in Georgia demanded that the decision of desegregation be implemented. This was the first test of desegregation at higher education.

"There was great fear at the university from the president on down, that the governor would honor his campaign promise of closing down the university by letting not one, no not one Negro student ever attend classes with whites," Hunter-Gault said.

The audience, which was kept in awe for the duration of the program, responded favor-

ably to Hunter-Gault's words.

"I had a chance to read your book and I think it was an excellent rendition of Atlanta. For people who don't understand the South, you don't understand the problems that were going on during the Civil Rights movement," an audience member said.

Ironically, 25 years later, Hunter-Gault delivered the commencement address at the University of Georgia in 1988.

"I saw this as a challenge to try and give sense to what had happened and help them understand the importance of what had happened," Hunter-Gault said.

University reluctant to close for snow, students have mixed opinions

By Kevin Jenkins
Hilltop Staff Writer

This time last Friday the District of Columbia was so covered with snow that many anticipated an announcement from the University to cancel classes. Although classes were not officially cancelled until 3:30 p.m., it led many to wonder how the University makes such a decision.

A memorandum was sent out by President Franklyn G. Jenifer to his cabinet last month to provide an updated policy on the operating conditions of the University. The policy, which does not apply to Howard University Hospital, outlines three operational conditions which the president can declare: normal, curtailed or closure.

Under normal conditions, school functions as usual and all scheduled activities are conducted. Under curtailed conditions, classes are suspended but administrative personnel are expected to report. Under closure, both academic and administrative activities are suspended, according to the University's snow policy.

Ed Pinkard, assistant vice president for physical facilities, begins weather monitoring at 4 a.m. According to Pinkard, this is done to mobilize, if necessary, snow

crews to clear parking lots and streets.

The final decision is made by President Jenifer with consideration to visibility, road conditions, prior University experience and the operating conditions of D.C. public schools and the Federal government.

Alan Hermisch, Howard's media relations manager, then publicizes the decision by notifying media such as local radio or television stations.

"(Howard) has typically been reluctant to close on account of snow," Hermisch said.

As evidenced by attendance counts last Friday, many students have established their own snow policies. Lisa Wilson said the combination of an 8 a.m. class, the last day of the week and the snow helped in her decision to skip it.

"The teachers who commute from Virginia don't like it and they usually cancel class themselves," senior Ernest Peets said.

"You gotta take into account the fact that our president is from Boston and he's used to five to six inches of snow," said Tiffany Yam, a senior majoring in human development.

However some students, such as Gerard Lespere II, feel that closing down the University on Friday would have been premature.

CAMPUS & MORE

SPEAKOUT SPEAKOUT SPEAKOUT SPEAKOUT SPEAKOUT SPEAKOUT SPEAKOUT SPEAKOUT SPEAKOUT

Is the Charter Day program an effective way to celebrate Howard's history?



"Actually I would say it's a good start, but it should emphasize something bigger—what Howard really stands for. It should be something the students can really get into."
Kristen Walsh
 Senior, Marketing



"It's not effective because no one goes. A big party would be more effective—a big Howard history party!"
Tomar Kingsland
 Sophomore, Political Science



"I'm not going but I guess it's good for tradition. The school is so large there's no way to get everyone involved. Maybe [there should be] something more general on the Yard. Maybe it should be on a Friday when people aren't so stressed."
Ashanti Roberts
 Junior, Theatre Directing



"Yes, I guess so. But if it were publicized more it would have a bigger turnout. I have no idea what it is."
Nina Vahar
 Freshman, Acting



"I think maybe they should have something else that we can all get into. No one goes, not even to convocation. They should take all that time and effort to fix other things on campus or have something more productive."
Sam Watson
 Junior, Mechanical Engineering

compiled by Larry W. Brown

photos by Michael Harris

SPEAKOUT SPEAKOUT SPEAKOUT SPEAKOUT SPEAKOUT SPEAKOUT SPEAKOUT SPEAKOUT SPEAKOUT

Howard students mentor youth through music

By Ayoka Campbell
 Hilltop Staff Writer

It was a Saturday morning, and a group of students at the Metropolitan Boys and Girls Club in Northeast D.C. listen attentively to their teacher's instructions as they played the notes to the popular hit, "Rump Shaker."

They are a part of the program entitled, "Saving Our Youth Through Music," which is directed by two Howard University students, Douglas Gilchrist and Cherri Jenkins.

Jenkins, who is a senior majoring in music education, believes the program is an enrichment as well as an outlet in which the students can divert their energy.

Jenkins also sees the sessions as a mentoring program. She said the children often bring their problems to the lessons, and they try to help them. Some of them come from troubled homes.

"Some of their environment's are bad. By learning to play their instruments, they can escape through music. When you can touch a child, it's the greatest thing," she said.

Eric Anderson, 17, was able to do just that. Anderson joined the club in December 1991 when the program began. It gave him the desire to pursue towards his future. He is now a section leader in the District's Howard D. Woodson High School Band.

"Music is not like football or



photo by Ayoka Campbell

Cherri Jenkins tutors one of the District's future leaders.

baseball. It doesn't matter how good you are at it. It can be fun and very positive," Gilchrist, who also serves as the band director for

the club, said.

Gilchrist and Jenkins are members on the Howard University marching band, pep band and con-

cert band and Gilchrist is also a member of the renowned Howard University Jazz Ensemble, but both are still able to teach at the club three days a week as volunteers. Because they will both be graduating in May, they hope some more volunteers from the Howard community will become mentors. They said they want the program to remain a Howard University affiliation.

"We now have sophomores and juniors who come in and help teach. We also have some members of Phi Mu Alpha (professional music fraternity) and Tau Beta Sigma (national honorary band sorority) volunteer," Gilchrist said.

The students' instruments were

donated by various stores and companies in the District. This is possible after Gilchrist and Jenkins participated in many instrument drives and spoke on the University of the District of Columbia television talk shows.

In a storage room, the group of 55 students ranging from age eight to 18 also have many drums, clarinets, saxophones and flutes. The Navy has donated \$1000 worth of music to the club.

The students spend a week with the Howard University band in the beginning of the year to learn certain techniques. They have also performed for the Washington Redskins and had two performances for the club's anniversary.

Homecoming 1993 is looking for talented and creative individuals to coordinate:

Fashion Show
 Ms. Howard Pageant
 Gospel Concert
 Howardfest/Internationalfest
 Alumni Networking
 Marketing Committee
 Public Relations

Applicants must...

- 1) Fill out an application
- 2) Schedule and interview
- 3) Submit a 5-page or less proposal with budget

Applications are due March 8, 1993 by 5 p.m. At the same time, interviews will be scheduled for March 9 & 10. Pick up applications in the Office of Student Activities. See Beatrice Jean (chair) or Ms. Belinda Lightfoot-Watkins, director of Student Activities.

To Miss Odetta Ogletree...

Two years.

It's been two years since we fell in love. I smile to myself as I think back to how our not perfect, but beautiful relationship began. We first met our freshman year, and although we didn't get together, somehow I knew we'd meet again.

And we did.

Our friendship blossomed, and by the time our junior year rolled around, we decided to be together. I never noticed your intellect and beauty before, although these qualities were always there—I guess was just too wrapped up in the H.U. game to see them.

Odetta, I love you. You are so special to me. I want to be able to give you just as much you've given me—if that's even possible. I want to be your mental, physical and material provider. I want you to be the mother of my children. I want us to grow old together. I know that it seems as if I want too much, but please grant me the one request that I want more than anything in the world—Marry me!

Please say yes. And let's make this forever.

I love you,

Terrence Watkins



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since 1924



Mississippi Massacre

At least 19 black males have been found dead in Mississippi jails after being brought-in on traffic violations or other petty charges. All 23 deaths have been ruled as "suicides," including that of former 18 year-old Andre Lamond Jones.

Andre was a high school graduate with plans to become an engineer at Alcorn State University. On August 22, 1992 he was arrested and jailed on a minor traffic violation charge. The next morning he was found hung to death by the laces of his Air Jordan's.

An initial autopsy verified a ruling of suicide and a subsequent Justice Department investigation "determined that there was not enough evidence to pros-

ecute" (Afro-American 2/27/93).

However, Andre's case, as well as the others, are chopped-full of inconsistencies. For example, Andre was found hung from a 12-foot ceiling with no stools, chairs... Anything from which he, by himself, could have reached that height. Also, an independent coroner from Chicago, after noticing Andre's "evidence of blunt trauma to the face and shoulders" ruled that his death was in fact murder that followed some kind of struggle.

Folks, this is 1993 in America. As horrible as all of this is, we can protest and demand justice in the cases of these 19 men. We should protest the Justice Department's initial findings and demand a more thorough

investigation of all 19 deaths. Those of you here at Howard University from Mississippi should contact you local NAACP chapters, congressional offices and any other political-action groups to make inquiries and register your opinions.

To do nothing is asking for a perpetuation of deadly violence against black men. Today, it is Mississippi. Yesterday, it was Los Angeles. Tomorrow, it could be Anytown, U.S.A. in which an unsuspecting black college student returns home, runs a red light and is invited to a death by hanging.

Any of us who have taken a small measure after the revelation of the Rodney King beating can forget it. The real action is in Mississippi.

Black America's Political Evolution "Mayor Kurt Schmoke & Governor L. Douglas Wilder"

The priority for black Americans in the 1990s and beyond is power, both political and economic. No longer can our bold rallying cries and soulful protests be the substance of our real inclusion in this society. This is partly because our methods to gaining access into the "system" have been all but taken-over by groups for gay rights, abortion rights, anti-abortion rights, etc.

Instead, we must progressively enter the "halls-of-power," where our voices and influence can be heard and felt. Like no other time before, black Americans are delving into Congress, state legislatures and even the Presidential Cabinet.

Enter Kurt Schmoke and L. Douglas Wilder. Schmoke is a former Rhodes Scholar and Yale and Harvard Law school alumnus who has been serving as the first black mayor of Baltimore since 1987. Currently, he has said that he will be exploring the

possibility of entering Maryland's 1994 race for governor. Already, he has been touted as the immediate "front-runner" if he chooses to participate.

L. Douglas Wilder is a Virginia Union and Howard Law School alumnus who is currently serving as Virginia's first black governor. Under his helm, blacks in have served in more state positions than ever before in Virginia. Furthermore, under his careful watch, the state of Virginia has survived the recent national recession. He is seriously considering pursuing the Democratic Senate nomination in 1994 saying that, "I think it's winnable." After a historic gubernatorial victory, one can respect his thinking.

These two men symbolically represent the evolutionary change in how black Americans 'do' politics. We are evolving from church meetings, street protests, small town representation and big city machines to "main-

stream" national politics. Yet, "mainstream" is not such a bad word when one considers that most financial decisions to cut education, ignore civil rights compliance by corporations and national degeneration to a pre-1950s racial attitude is mainstream.

Therefore, as the "best and the brightest," we should begin to think forwardly about our participation in the national political process in order to speak to the dynamic needs of our people. We applaud Schmoke and Wilder for their efforts as well as those of the newly elected and appointed black presidential officials.

However, we remind them and you that power for power's sake is useless and bears little fruit. Instead, our purpose should be in gaining access to allow our inheritors to benefit. The question almost asks itself: Are we really so far away from a black presidency?

We Welcome Your Letters and Comments

THE HILLTOP welcomes your views on any public issue. Faculty, administrators, staff, students and alumni are encouraged to share their original ideas and opinions.

We publish only material addressed to us. We routinely edit letters for space and correct errors of style, spelling and punctuation. Letters as well as commentaries must be typed and signed, complete with full address and telephone number.

The opinions expressed on the Editorial Page of THE HILLTOP are solely the views of the Editorial Board, and do not necessarily reflect the opinions of Howard University, its administration, THE HILLTOP Board or the students.

Please address letters and comments to:

Editorial Editor
THE HILLTOP
2251 Sherman Ave. N.W.
Washington, D.C. 20059

Editor's Note

There seems to be some confusion as to what should and should not run on a commentary page. Please allow me to take this time to clear up any misunderstanding if possible.

The commentary page is for the purpose of allowing the Howard University com-

munity — and outside sources — the opportunity to give their opinions, hence the key word comment in commentary.

The items on the commentary page do not reflect the opinions of THE HILLTOP. The space allocated for this purpose is found on the edito-

rial page.

No matter how inflammatory the commentary, it is not this paper's position to abridge free speech.

Sincerely,
Jennifer Golson
Editor-in-Chief



Letter to the Editor

Some weeks ago, THE HILLTOP ran an article on white students attending Howard University. The same day that issue was circulated, I was riding the Metro and overheard a couple of female students criticizing whites for coming to Howard. While I could not hear the conversation verbatim, I correctly assumed that they were against whites being here.

The irony of this situation in contrast: blacks accuse whites who do not sympathize with "the struggle and the cause" of being racist. Apparently, there are a lot of students who disagree with white students who come here to learn, though these students may not voice their disapproval. I don't see any harm in them being here. There are some government-funded HBCU's that are in danger of being merged with predominantly white schools, but such is not the case with Howard, so the threat of unwanted integration should be silenced with this article.

I'd like to flip the coin for a minute. What if any one of you went to an Ivy League school with the sole intent of

getting a good education and in the school paper you see your picture with a block over your eyes (not that anybody wouldn't recognize your skin color or the fact that you're obviously different from the predominantly white students, not to mention the headline saying to the effect 'black on a white campus'), how would you feel? Embarrassed? Perhaps humiliated with a twinge of disappointment? Well, I'm certain that's what they felt, because I felt it as I read the article in disbelief.

It is my staunch belief that we as African Americans make hasty generalizations against those who may not necessarily be our enemies, as well as our being guilty of ecological fallacies; that is drawing conclusions on groups and wrongfully associating individuals to said conclusions. The biggest ecological fallacy (as it relates to blacks), for example, is when whites claim that all black males do drugs, are involved with gangs, etc.

In talking to some students on campus, I'm glad to know that not everybody takes an adverse stance to white students here. They are no different from us: they pay tuition and

fees, endure long lines and office waits and are here to learn—just like you and me.

Nobody should partake of the rationale that he or she is better than the next person, for its here that we break away from the "wow-I'm-the-stuff-because-somebody-told-me-so" mentality. If you really want to prove that you can be better than those ignorant enough still to look on you with disdain, prove it to yourself and emulate the dust and smoke in Maya Angelou's poem...rise above it.

I've learned through personal experience that kindness is a trait that means everything, but costs nothing. So, if you see a student of another race on the year, do as I do and say 'hello,' perhaps even strike-up a conversation with them. You may find that you have more in common with that person than you'd imagined. Remember, the Lord will smile on you efforts to do good by your fellow man.

Phillip C. Hayes
The writer, Mr. Howard 1992-1993, is also a senior in the School of Communications



THE HILLTOP



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COMMENTARY

Playtime Is Over...A Conversation Between Sistahs

Kendra M. Johnson

So many young black women are involved in dysfunctional relationships with young black men.

Black women are falling in love with men who either don't know how to love, or are not mature enough to love. Then, we wonder why we are unhappy, stressed out and suffering from low self-esteem. It is because we are preoccupied with trying to love black men who are trifling, who don't know how to love and who aren't ready to love. It is time for us to stop falling in love with the ones who are just plain "messy."

Attention my sistahs: If he doesn't respect you, if he isn't honest, if you can't trust him, if he is never there when you need him, if he never tries to be understanding, if he is never patient—LEAVE HIM. It takes more than the feeling of love to

make a healthy relationship. PLAY-TIME IS OVER.

Young black women, it time for us to clean up our mess. If your man does not treat you with courtesy and consideration, he does not deserve your love. If you cannot accept a word that comes out of his mouth, you cannot believe in him. If you cannot trust him, he cannot be your confidant. There is no time for foolishness. A man who has no respect for you, lies all the time, or cheats, is foolish and "messy."

Wake up, it is time to move on. Cleaning day has arrived—LET HIM GO.

If he is not reliable, you can never depend on him. If he never tries to be sympathetic, he will never understand your feelings or point of view. If patience is not one of his virtues, he cannot endure hardships with you. There is no sense in holding on to a rock that is making you

sink. There is no love worth sacrificing your dignity or self-esteem. Your self-respect is more important than any man. If he is not giving you what you need, then you don't need him. Ladies, clean up your mess—LET HIM GO.

Set your standards. Decide how you want to be treated and don't settle for less (no matter how fine or how rich). Realize your self-worth and let him know you deserve more than what he is giving you. If he says you think you're "all that," tell him that you are and it's about time he realized it. If he says you think you are "too good," tell him it's not that you are "too good," it's that he is "no good." My sistahs, playtime is over and you don't have time for a messy man.

My sistahs, love is not enough to hold on to a man who has no direction, no ambition, no self-esteem and no self-respect.

How can a man believe in you when he cannot believe in himself? How can he lift your spirits when he has no hopes? How can he walk with you on your road to success if he does not know what road he would like to take? How can he give himself to you when he does not know what he has to offer? He can't.

There is a difference between standing by your man when times are tough, and just "standing by." When your man is faced with trials and tribulations, you should stand by your man. Encourage him, support him, respect him, but most importantly, love him. Don't let troubled waters make you weary, because as long as you can see a better day ahead, is worth the struggle. But, when your vision is clouded by heartache and pain alone, let him go. This means that the problem is more than just that particular struggle you are dealing with at that time. If you

continue to stay in this unhealthy relationship, you will become trapped. You are only "standing by"; thus, you are standing still. You are not growing and learning as you should be. The relationship is no longer helping you, it is holding you back.

A man should bring out the best in you; he should be able to act as your support system. If he doesn't know what he wants to excel in, he can't help you achieve to the highest degree. Because he doesn't know how to bring out the best in himself, he cannot help you find the best in yourself. If he doesn't have any hopes or dreams, he cannot help you reach your goals. You are not looking for the same things in life; therefore, you ought not be searching together.

There is no such thing as the "perfect man" or a "perfect relationship," but there is a man in the

world who is "perfect" for you. Take your time in relationships and be careful when giving your heart to someone. Don't get caught up in the superficial aspects of a relationship: the things he buys you and the places he takes you. Don't be so shallow. Concentrate on the emotional aspects of a relationship. Ask yourself what he is doing for your heart and your mind.

If you should happen to fall in love with a man who has no direction, no desire of success and no self-regard, don't try to change him, the results could be disastrous. Instead, give him a chance to grow as an individual, let him go. Remember, you must be on the same road, going in the same direction in order to make your love last. Ladies, love alone just isn't enough.

Kendra M. Johnson is a Freshman in the School of Communications

Black With White : Why not?

Lamar Washington

There is a lot of pressure for black men to exclusively date black women. On a certain level, it is a good thing because our people need to become closer in all ways. But when I think about it, are the sisters out here making it any easier for us to stay with them? Absolutely not. Why is it that white women appreciate, respect and stick with us so much more than the sisters out here? The historical oppressiveness of white over blacks would make the opposite seem true, but it is not.

I am currently going out with a white girl, and she makes me feel like the king that I am; I never get that feeling from a sister. Instead, the only feeling that I get is that I am somehow [unworthy of them]. At the same time, those same sisters blow up when they see a picture of me and my girl together. Love should undo racial hatred; it usually does. However, some of us dive at the chance to destroy love

that crosses the race barrier. This is 1993. Why do some of us continue to uphold the slave master mentality by trying to stop the natural union of people of different races? We should be happy to be able to even be seen socializing with whites in public. White (males) once lynched blacks [for dating white women]. If we are happy to have the educational and employment opportunities that were denied of our ancestors, we should be happy to have those types of dating and marriage opportunities also.

In addition, sisters complain that black men are not treating them right. And to them I say, "The grass may be greener on the other side." It is only when brothers are faced with losing you will they shape up. Many black women consider me less than attractive and don't give me the time of the day. Yet, when they see me with a white girl, they act like I am all that. It is a shame, but it is true.

If sisters are so against our dating white women, why do they try so hard to be like white women?

I see sisters who burn and fry their hair to make it look straight (white). [They spend] many hours and dollars on weaves and extensions so they can have hair that flows down their shoulders and blows in the wind. They say extensions are good for black hair. [However, the extensions make] the hair grow longer, or to put it another way, their hair will be more white when the extensions are taken out. What kind of messages are you sending us, sisters? If you want to imitate, why should I be with the imitation when I can have the real thing? Wake up! If you want us to be with black women, you have to be black. If I do end up marrying a white woman, no one will be able to say that I didn't try to bring a sister into my life. Instead, it will be because no sister tried to have me. I hope we can get it together as a people one day, but I'm not going to wait around for something I might never see.

The writer is a freshman majoring in engineering.

'Ascending' to Better Character

Ronald D. Sullivan

This commentary is written in a spirit of disgust in regard to the commentary written by Ivan K. Hopkins, president of the Howard University Student Association (HUSA), which ran in the Feb. 26 issue of THE HILLTOP. Not only is it a disservice to the University as a whole, but especially to the student body when its "leader" steps down from his position of "torch bearer" to that of a "political hog."

I shall interlude for a moment and explain my position in this commentary. It is not because I am a strong supporter of the "CHANGE" platform that I am upset. It is not because I supported the "SYNERGY" platform that I am perturbed. I don't have a personal problem with the president or any member of his staff. I simply find fault in his action. He must refrain from using the media and other widespread political outlets to get his point across. The only word that comes to mind to describe my point is "SHADY," (a word that Mr. Hopkins fails to use when describing his own dealings).

As a member of several prominent organizations and having held many leadership positions, I know that the position of president is a powerful one that must be handled delicately. I'm not quite sure how HUSA's empowerment of its president works, but surely it involves the

following duty: "The president shall serve as ex-officio of all committees" (this means that the HUSA president is a member of all committees under the auspices of HUSA). If this is the case, then I don't understand how a member of the elections committee, NAMELY IVAN K. HOPKINS, can go on record in the University's largest weekly publication and state garbage like: "The only way I foresee a change in this confused community is through the leadership of Tene McCoy and Amia Foston." If this community is confused, then I am led only to believe that it is currently not being led properly. After all, the leadership should set the agenda and the tone of all operations.

Furthermore, I understand his support of his vice president. She is my friend also, but I cannot see his fairness. If there are three slates running for HUSA president and vice president, how can he stand on his mountaintop and proclaim "ASCENSION" as his remedy for the "confused community" while simultaneously listing all reasons for not supporting "CHANGE?" Whether he is correct or not, he didn't even bother to give the Boykin/Benzan slate any attention. An action such as this makes many assume that MR. HOPKINS believes that the "RENEWAL" slate isn't worth the time of day and that the Wade/X slate represent the only "worthy" opponents.

Certainly he isn't alone in this

faulty ordeal. In fact, there are a couple of individuals I feel owe the student body the Howard community an apology. Perhaps MR. HOPKINS will draw from this commentary that it would be wise for him also to write a letter of apology to the students for his irresponsible action. For example, the Elections Committee Chair, Ms. Danya Smith, may want to submit to the student body her viewpoint on this situation. Also, Ms. Jennifer Golson, Editor-in-Chief of THE HILLTOP, may want to render rationale in allowing such a commentary to appear. If this type of behavior continues, without comment from some responsible source, a precedent will be set which will inevitably ruin future HUSA administrations.

In conclusion, I am utterly appalled at MR. HOPKINS' reference to me as a "messy man," as I feel he has referred to me and every other HILLTOP reader in his commentary. He has 1) disgraced the position of HUSA president 2) presented a disservice to Ms. McCoy and Mr. Foston, 3) placed a bad light on his administration by reference to the word "confusion," and 4) immaturely and nauseatingly attempted to reprimand members of the General Assembly.

The author is a senior in the School of Business and Co-Managing Editor of THE HILLTOP.

MID TERMS ARE COMING AND YOU HAVEN'T BEEN TO CLASS YET, AND YOU HAVEN'T BOUGHT THE BOOK EITHER....



'CAUSE THAT'S ALL YOU GOT!

The Perils of an Inner-City College

Corey N. Martin

As students at a "historically black university," a term that we often hear thrown around by outsiders with regard to the composition of our institution, we are not living in the "real world," but rather a fantasy land where everyone is black and proud. To a certain extent, their assessment is valid.

Here at Howard University, we find ourselves free to express ourselves as we see fit. We are able to extend our realms of consciousness and knowledge of self without concern that "Big Brother" is constantly looking over our shoulders. Or as friends attending white institutions have conveyed (to me), the academic environment is hindered when your actions are constantly scrutinized as representative of your entire race.

However, in a tangible sense, the term "real world" is much more descriptive of our experiences here than anything our white counterparts over in Georgetown or Tinleytown could be exposed to. Which school is in an area more representative of the real problems facing real people, Howard or Georgetown? Howard or American? Howard or any white school in this area? I think it's Howard.

Trimming the fat and cut-

ting to the meat of this article, as "real world" students living in a real world, it is imperative that we are aware of the very real dangers of our environment. We can't be lulled into believing that we exist in a bubble free of crime and the other perils surrounding our environment.

The University has resisted pressures to isolate itself from the larger black community. Physical walls blocking the University off from LeDroit Park and Shaw would only reinforce the existing social walls that have prevented the affluent and impoverished elements of our community from coming together. By the same token, the lack of a serene environment leaves us exposed to all of the negative elements in the community. This is something that many of the students here (at Howard) fail to realize. Almost any night of the week, students can be seen walking unaccompanied across campus at night. Inevitably, Howard students are often the victims of violent crimes ranging from armed robbery to rape.

Efforts have been made on the part of the University to increase awareness of crime prevention and crime statistics. Further, new lights are being put in place to increase illumination. Services like the Howard

University Student Patrol are around to escort students, faculty and staff safely around campus. The student patrol is an active community patrol, augmenting security in areas they cannot reach in their cruisers.

Yet, it is the responsibility of each of us as individuals students to empower ourselves and take our personal safety into our own hands. We must make wise decisions [when we travel] after dark; moreover, we must treat our inner city home [like every other] inner city in America—a war zone. In addition, we must be conscious of the terrain and also the safest routes of getting from point to point.

Always walk in groups, and more than anything else, be aware of those around you. "They" see you, so make sure you see "them."

Finally, we must make use of the services provided. The Howard University Student Patrol operates Sunday thru Thursday, 5 p.m. to 12 a.m. They can be reached at 806-4624, while University security can be contacted 24 hours daily at 806-1100. Protect yourself before you wreck yourself.

The writer works with the Howard University Student Association (HUSA) Security Liaison.

Local Elections

<i>The Results</i>	<i>The Results</i>	<i>The Results</i>	<i>The Results</i>	<i>The Results</i>	<i>The Results</i>
GENERAL ASSEMBLY Secretary Undergraduate Trustee Leavy Matthews	Secretary <i>Krystal James</i> Treasurer <i>Gregory Campbell</i> UGSA Representative <i>John Barnes</i> <i>Madeline Townsend</i>	SCHOOL OF EDUCATION President <i>Orande Miller</i> Vice President <i>Leslie Williams</i> Treasurer <i>Keith Jackson</i> Secretary <i>Rachel Richardson</i> UGSA Representative <i>Vanessa Hill</i>	Secretary <i>Janeya Hisle</i> Department of Journalism Representative <i>Lisa Blevins</i> <i>Mandinen Kumbula</i> <i>Monica Lewis</i> Department of Radio, TV and Film <i>Herman Jackson</i> <i>Erika Woods</i> UGSA Representative <i>Nikki Kimborough</i> <i>Depelsha Thomas</i>	Secretary <i>Melanie Sims</i> Third-Year Class President <i>Alexander Dawson</i> Vice President <i>Michael Epps</i> Secretary <i>Veronica Hill</i> Treasurer <i>Sheryl Brown</i> SBA Representative <i>Raquel Gabriel</i> <i>Udy Ubom</i>	ALLIED HEALTH President <i>Fatima German</i> Vice President <i>Alicia Beatty</i> Treasurer <i>George Brownlee</i> UGSA Representative <i>Afriqiyah Woods</i>
COLLEGE OF FINE ARTS President <i>William Smith</i> Vice President <i>Kyla Pitcher</i> Treasurer <i>Alicia Dixon</i> Secretary <i>Rhonda Boone</i> UGSA Representative <i>Jenise Ballard</i>	Junior Class President <i>Derrick Rogers</i> Vice President <i>Monica Johnson</i>		SCHOOL OF LAW Student Bar Association President <i>Yewanda Dada</i> and <i>Charlene Jackson</i> are run-off contenders. Vice-President <i>Monica Hughes</i> Treasurer <i>James Walker</i>	Second Year Class President <i>Lewis Askew</i> Vice President <i>Terence Coles</i> Secretary <i>Tessa Mungen</i> Treasurer <i>Dionne Duckett</i> SBA Representative <i>Deairich Hunter</i>	SCHOOL OF ENGINEERING President <i>Sharene Shealey</i> Vice President <i>Layla Doman</i> Treasurer <i>Hassan Karim</i> Secretary <i>Tanya Fulgham</i> UGSA Representatives <i>Tamara Haye</i>
COLLEGE OF ARTS & SCIENCES President <i>Wayne McKenzie</i> Vice President <i>LaWanda Blanchard</i>	SCHOOL OF BUSINESS President <i>Jacques Garibaldi</i> Vice President <i>Stephanie Sims</i> Treasurer <i>Susan W. Pickett</i> Secretary <i>Melanie Alston</i> UGSA Representative	SCHOOL OF COMMUNICATIONS President <i>Roslyn Satchel</i> Vice-President <i>Julian Gaither</i>			

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Copy Editors

Typists

Cartoonists

Assistant to the Editor

Section Editors

Reporters

Graphic Artists

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COMING SOON TO A THEATRE NEAR YOU

5.75" x 10.5"

Wealth, location adds flair to neighborhood

By Deborah Rouse
Hilltop Staff Writer

A diverse neighborhood with a multi-national population, Kalorama is made up of two sections: Kalorama Triangle and the Sheridan-Kalorama area, each differing in its social and physical composition.

In 1904, several prominent architects were commissioned to design large private residences on or near the Columbia Road and Connecticut Avenue intersection. Development continued on into the 1900s where the most common urban dwelling and row house was introduced to 19th and Calvert streets, Columbia and Kalorama roads and Mintwood Place.

By 1930, Kalorama Triangle was built up almost entirely with a myriad of row houses, town homes and apartment buildings of large and small scale, and only a few free-standing dwellings.

The first development west of Connecticut Avenue in Sheridan, Kalorama was influenced by the nearby urban areas. Row houses appeared in small clusters near Dupont Circle and along Connecticut Avenue again because of convenient access to transportation. Large apartment buildings were introduced to the west of Connecticut Avenue along California Street.

Sheridan-Kalorama would develop with large lots and a wealth of individually commissioned, freestanding houses that provided homes to some of the District's most pres-

tigious citizens. Kalorama Triangle became a working, middle-class neighborhood with well designed, spacious speculative housing located conveniently near the street cars.

Throughout the 20th century, the neighborhood has attracted many embassies.

Kalorama is a very wealth section of Washington, where in 1989, homes sold for over one million dollars. Today, the prices are far higher..

Massachusetts Avenue was commonly known as "Embassy Row" because the various mansions decorating its boulevard has become hosts to embassy chanceries and residences. The Chinese Embassy, the Austrian Embassy and the Embassy of Malta are just a few embassies on the avenue that make this part of the Kalorama area a popular tourist attraction.

However, the cultural makeup of Kalorama is not as diverse as the sections of Adams Morgan or Dupont Circle; yet, it does attempt to boast a bit of ethnicity, although it may be difficult for the untrained eye to recognize.

Kalorama is a very

wealthy section of Washington, where in 1989, homes sold for over one million dollars. Today, the prices are far higher. And even though the area is clearly segregated in its racial composition, it is home to many.

Although predominantly white, it is located near the ethnically and racially mixed area of Adams Morgan, the Hispanic community concentrated in Mount Pleasant. Populations of Ethiopian, Hungarian, Spanish, Lebanese, Italian and Greek all use the shops and services that have attracted residents to the Kalorama area time and time again.

In 1989, Kalorama received status as a historical district. Once an area is given the status of a historical district, demolitions, major additions or substantial renovations are prohibited without approval.

Kalorama fought hard and long to get its piece of the city to become a historical district. In addition, many said that the residents of Kalorama were ultimately trying to "Georgetown-ize" the Kalorama area.

In spite of this fact, many residents have made Kalorama home because it is still in close proximity to "exciting" city life. Moreover, it is conveniently separated from the harsh and not so appealing aspects that inner-city life entails. The high cost of living in the Kalorama area is the consequence paid for its beauty, exclusiveness, safety and privacy.

Residents cite their area

as easily accessible to inner-city life, while at the same time, being a place that remains peaceful and virtually undisturbed.

So, although the downtown District harbors exciting cuisine, entertainment and shopping, those living in Kalorama are quite content exactly where they are.

Kalorama is an exclusive, high-society and always wealthy neighborhood that continues to help make the District the ethnically and socially diverse place it is today.



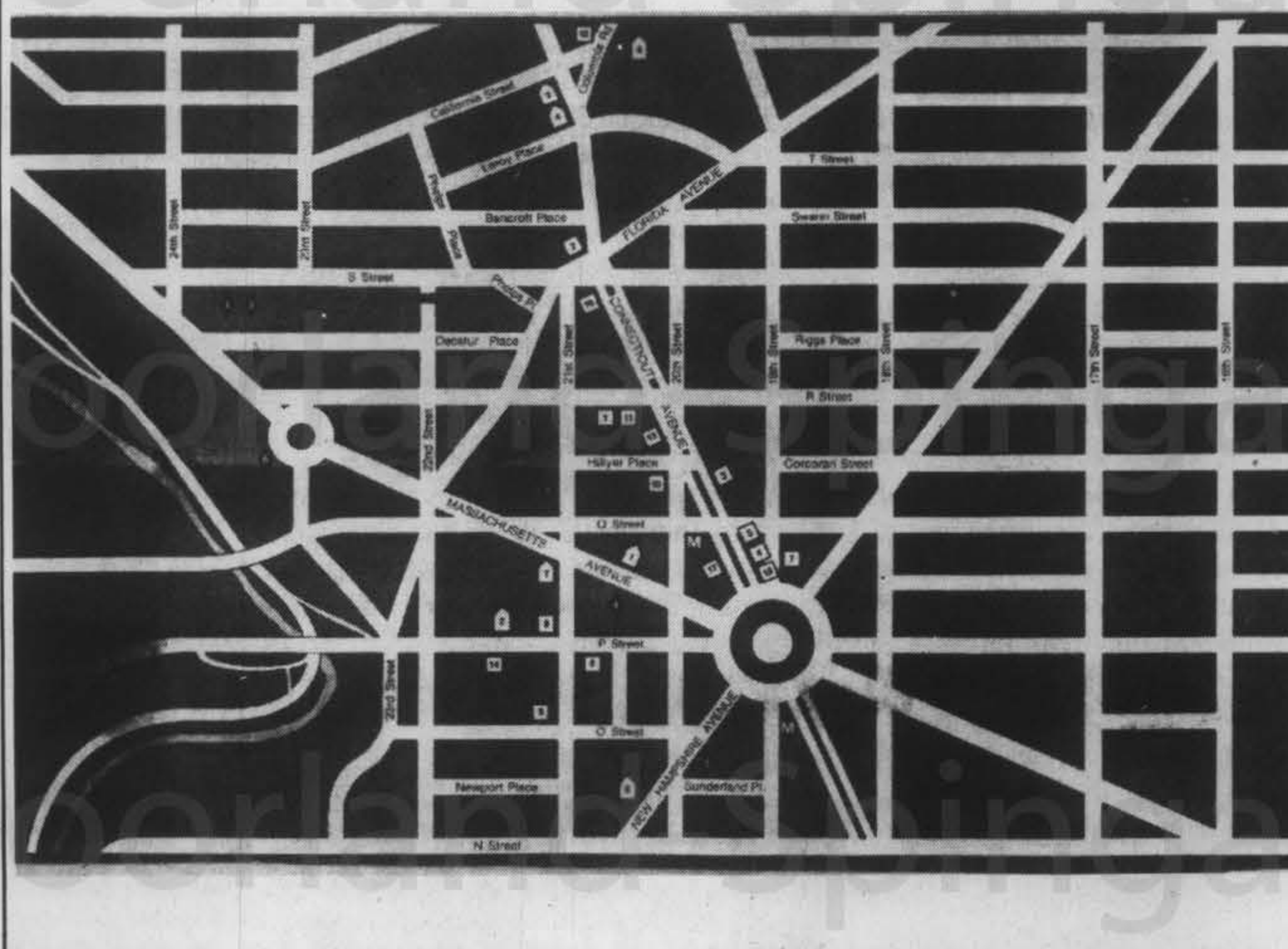
PHOTOS BY CHUCK EMORY

Pictured Revolution War General George Sheridan, for whom the circle is named.



KALORAMA

KALORAMA :



KALORAMA NEIGHBORHOOD GALLERIES

1. Baumgartner Gallery Contemporary 232-6320
2. Brody's Gallery Contemporary Fine Art 462-4747
3. Kathleen Ewing Contemporary 328-0955
4. Fisher Gallery Contemporary American Paintings and Sculpture 265-6255
5. Gallery 10 Contemporary 232-3326

6. Gallery K Contemporary 223-6955

7. Shelly Guggenheim Contemporary 488-1320
8. Henri Gallery Contemporary 659-9313
9. Horn Gallery Fine Prints 466-4076
10. Jones Troyer Contemporary photography 328-7189
11. Marsha Mateyka Contemporary 328-0088
12. Middencorf Gallery

Contemporary 462-2009

13. Midtown Gallery Contemporary Washington Originals 387-1671
14. Touchstone Gallery Contemporary 223-6683
15. Trocadero Textile Art Gallery Contemporary 328-8440
16. Venable Neslage Galleries Contemporary 462-1800
17. Veerhoff Gallery Old and Contemporary Prints 387-2322

KALORAMA NEIGHBORHOOD HOTELS

1. The Embassy Row Hotel
2. The Georgetown Hotel
3. Highland hotel
4. Holiday Inn
5. Kalorama Guest House
6. Ramada Renaissance Hotel
7. The Ritz-Carlton

Museum houses America's culture and history

By Joyce E. Davis
Hilltop Staff Writer

The Dupont Kalorama Museum Walk, on which seven wonderful museums are included, was established by the Dupont-Kalorama Museums Consortium for the purpose of promoting the neighborhoods and museums located in these neighborhoods.

The first of the museums, the Columbia Historical Society, was established in 1984 as the historical society for the nation's capital. Composed of more than 900 members, the Society is a non-profit educational association engaged in research and publication. The Society is located at 1307 New Hampshire Ave., N.W. (202) 785-2068.

Next is the Barney Studio House at 2306 Massachusetts Ave., N.W. (202) 357-3111. Originally built in 1902 by Alice Pike, Barney added culture to Washington, D.C. The house was donated to the Smithsonian Institution by Barney's daughters in 1960. After careful renovation, the house was filled with Alice Barney's paintings and those by her friends, along with ornate furniture, oriental rugs and other decorative baubles.

Fondo Del Sol, a visual art and media center, was established in 1973 as a non-profit arts organization dedicated to presenting, promoting and preserving the cultures of the Americas through exhibitions of contemporary artists and craftsmen. The Center also organizes special events such as festivals, lectures and educational and performance art programs. In addition, videotapes documenting the work of individual artists and community cultural events are also available. Fondo Del Sol is located at 2112 R Street, N.W. (202) 483-2777.

At 2320 S Street, N.W. is the Textile Museum. A private, non-profit institution, the museum offers a permanent panorama of man's creative achievements in the textile arts. Founded in 1925 by George Hewitt Myers, a private collec-

tor, the museum houses fine collections of textiles from Turkey, Persia, Egypt, India, China, Indonesia and Spain. For more information on the Textile Museum call (202) 667-0441.

The life and times of President Woodrow Wilson are captured in the National Historic Landmark and the Woodrow Wilson House located at 2340 S Street, N.W. (202) 387-4062. The red brick structure is rich with momentos of Wilson's historic career and his friendships with international figures. The House also reminds visitors of the gentle ties of family and imparts a sense of upper-middle-class living in the 1920s. Built in 1915, the House is a museum property of the National Trust for Historic Preservation and is accredited by the American Association of Museums.

The Society of the Cincinnati, the oldest patriotic organization in the United States, is housed in the Anderson House. Completed in 1906 by its builder, the Honorable Larz Anderson, the house is a supreme example of Washington's "great house." Upon Anderson's death in 1937, the house and its European and oriental contents were given to the Society of the Cincinnati for a headquarters. The Society has assembled a museum in the Anderson House of the American Revolution containing portraits, weapons and other relics of that particular era. The Anderson House is located at 2118 Massachusetts Ave., N.W. (202) 785-0540.

The first museum of modern art in the United States, the Phillips Memorial Gallery, opened in the fall of 1921 in two rooms of the family home of founder Duncan Phillips. Building on a small family collection, Phillips eventually amassed some 2,500 works of art—paintings, drawings, prints, photographs and sculptures. The museum is most noted for its 19th and 20th century French paintings and its collection of American modernist works. The Phillips Collection is located at 1600 21st Street, N.W. (202) 387-0961.

International

Palestinian compares South Africa to Israel

By Bashaan Prewitt
Hilltop Staff Writer

The oppressive situation under which the black people of South Africa live is similar to that of the Palestinian people



Dr. Anan Ameri

under the occupation of Israel, says Dr. Anan Ameri, president of Palestine Aid Society of America.

"We are both oppressed by

outsiders who are taking over our land and resources," said Anan.

Her observations were shared last Friday night at the World Peace Center, 2111 Florida Ave., N.W., where she gave a slide show presentation of her recent trip to South Africa.

Like the white South Africans that "took over a nation that wasn't theirs," Israelis took over the Palestinians' land after World War II, forcing the people of Palestine, including Anan's family, to move to countries such as Jordan where her family presently lives, she said.

Anan's family has been living in Jordan since 1948. In 1971 she left her family to work in Lebanon. Then in 1974 she

moved to Detroit, Michigan attending Wayne State University.

In addition to having their land confiscated, black South Africans and Palestinians have had their homes bulldozed by these governments who have also imprisoned, maimed and killed thousands of people who resisted this oppression, the sociologist maintained.

Anan went to South Africa last November on a month-long trip with the U.S. South Africa Sister Community Project, an organization that tries to link Americans and South Africans. She visited Johannesburg, Capetown and surrounding townships. Her slides showed poverty-stricken townships: houses made of metal, which

were practically like ovens on very hot days; and bucket-carrying children who trek long distances to get drinking water.

Anan also compared the townships of the South Africans with some areas in Beirut. For example, in Alexandria, which is a township of Johannesburg, there are 350,000 people living in one square mile.

"I was shocked by what I've seen in South Africa," said Anan. "People are in desperate need of houses, people are in desperate need for land and people are in desperate need for

schools."

Unemployment is 50 percent among blacks. The whites control 87 percent of the land, she related.

The slides also depicted fine luxurious homes with well-manicured lawns owned by whites in contrast to the poverty stricken townships. These two segregated communities can be within a mile from each other.

"They are so poor and so deprived yet they are very warm and hospitable," said Anan describing the oppressed blacks of South Africa.

Anan also describes the white South Africans as very racist. She remembers one cab driver, who was white complaining that there were too many black people there. "I wanted to say this is Africa. If you wanted to see more whites then go to Europe," said Anan.

She explained being racist in South Africa is an institution, so whites have absolutely no remorse or guilt. "If you speak out against it (racism) they would look at you as if your were crazy," said Anan.

Indians give account of culture

By Kimberly Bryant
Hilltop Staff Writer

Education is changing the outlook of women in India, but the departure from tradition is hindering the total development of the women.

These views were expressed by several members of the Indian community at Howard University who reacted to the Washington Post article on Feb. 18 titled "Born Oppressed".

The article focuses on the female infanticide which is reportedly practiced by rural communities in India.

According to the feature, each year hundreds of newborn girls in India are "murdered" by their parents because the family might not be able to afford the dowry (payment by a girl's parents to boy's on marriage proposal) or because the birth of the girl is a symbol of perilous times to come, whereas the birth of a son signals prosperity.

However, Anju Chaudhary, a Hindu, and professor of journalism at Howard University, contended that the article was "one-sided" and "exaggerated." It did not dwell on the positive strides which Indian women were making, particularly in the area of politics, education, and in the

professions in general, she said.

Chaudhary, nevertheless, denounced the practice of female infanticide and labeled it "sick" wherever it exists; but she stressed there was cultural rationale which was grounded on economic concerns.

What should be noted, she added, was that in every patriarchal society, including the United States, greater honor is given to the birth of a son who is

in the top-level government positions they now hold. Moreover, India boasts of having had an outstanding and world renown prime minister, Indira Gandhi, an accomplishment of which the American society had yet to boast, Chaudhary asserted.

Also speaking of women's significance in India, Venugopal Muttangi, a graduate student in computer science at Howard, recalled his instructions at elementary school: "Always worship your mother first, then your father, then your teachers."

But Ucharita Alagudu, a physics graduate student, characterized male-female relationships in India as "a complicated mess." "There is a lot of discrimination against women, yet a lot of respect," she said.

For instance, a woman is praised for her role as mother and wife, but if a her husband were to die, the widow's life becomes the epitome of misery, Alagudu said. Her life is so inextricably tied to her husband that on his death she has to shave her head, a symbol of mourning and destruction upon her beauty.

And, she has to live with her husband's family or return to her family's home. Female remarriage is an extreme rarity, Alagudu noted. "But for a widower," she added, "remarriage is condoned and frequent."

Dr. Lakshmi Rao, a resident doctor at Howard University hospital cited a modification in Indian culture: "The roles of family members are very defined in India, but the situation has been changing."

As women become more educated, they function as equal partners in the decision-making in the family and are able to demand more, Rao said.

Yet, the culture plays a dominant role in marriage, which has a different pattern than in the United States. For example, in India, the woman, before her marriage, she is not allowed to date or attend non-family socials because of the threat of "losing her virginity," said Sarita Dharmarajan, a junior majoring in pre-pharmacy.

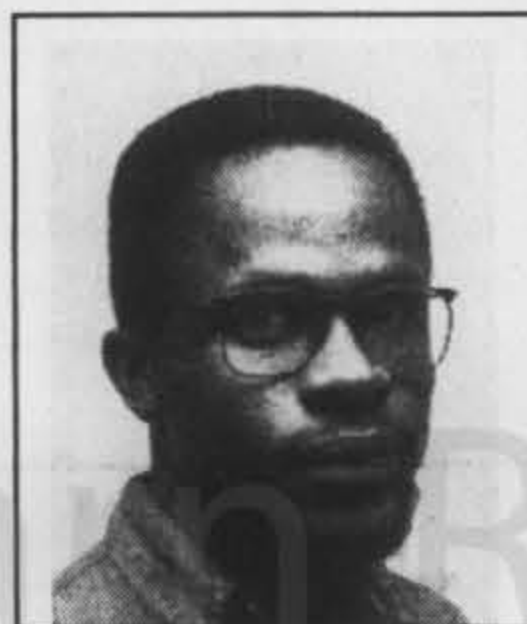
And so, "it doesn't really matter how progressive you are," Dharmarajan said, "as a woman...you will always be one step below (men)."

Chaudhary, who has been living here for 25 years, said the Indian culture holds that "true love" is found only after marriage. However, Alagudu, a U.S. resident for nearly three years, disagreed. "True love," she suggested, "should be experienced through dating."



FOREIGN FORUM

Does anyone hear the Haitians cry for justice?



By Marx Aristide

At the funeral of the victims of those who perished recently in a ferry-boat between Port-de-Prince and Jeremie, a city in the southern part of the country, the military demonstrated just how much respect it has for the Haitian people.

Not only did the military beat and arrest many people, but the bishop of the mass was attacked in front of observers from the Organization of American States and the United Nations, who are part of the broad initiative to monitor the human rights situation in Haiti and to pave the way for the eventual return of President Jean-Bertrand Aristide.

It has now been 17 months since the brutal military coup d'etat toppled the democratically elected government of Aristide. As a result, over 3,000 innocent civilians have been reportedly killed; 40,000 others are in hiding, and another 40,000 have been forced to risk their lives on the high sea.

Summary executions, torture and disappearance are commonplace. According to a recent report of Amnesty International: "Human rights abuse is part of most Haitians' daily life."

The time has come for the international community to get serious about resolving the crisis in Haiti, and it should be understood that any attempt to do so must have as its cornerstone the restoration of President Aristide.

Clearly, the Haitian people have shown the international community through their constant call for the restoration. At the disrupted funeral service they cried, "Aristide or death." They demonstrated calling for restoration of democracy, and for tougher sanctions even if it

means further suffering.

The people have been relentless. They will not rest until their choice is respected. It, therefore, behooves President Bill Clinton to keep his election promises to exert direct pressure from the U.S. to help restore the Aristide government. Seriously enforcing the economic embargo and urging our European allies to respect it would be an easy first step.

Other available measures include freezing the coup leaders' assets in Switzerland and the U.S. in the form of bank accounts and stocks, and seizing visas of those associated with the coup. In addition, the U.S. can present a highly visible diplomatic campaign to support President Aristide and condemn the military regime.

But an immigration blockade being implemented on people fleeing political repression is not only immoral and illegal, it is ultimately unworkable.

Elected with over 67 percent of the popular vote in Haiti's first-ever democratic elections, Aristide was given a clear mandate from the Haitian people. In choosing Aristide, the Haitian people rejected 11 others, including Marc Bazan, the U.S.-sponsored candidate who today acts as puppet Prime Minister for the military regime.

The people are credible in their call for an end to this military regime. During the seven

months of Aristide's presidency, human rights violations were reduced by 75 percent, and his attempts to reform the judicial system were praised by international human rights organizations such as America's Watch, Amnesty, and the Lawyers Committee for Human Rights. Haitians ceased fleeing the country and many in exile had made plans to return.

While Aristide brought hope to the vast Haitian population, his stance against theft and corruption in the public administration did not sit well with Haiti's powerful and corrupt elite. His attempts to stop drug trafficking and to call upon Haitians to pay taxes were seen as a "radical" concept by Haitian elites who resorted to a coup d'etat to regain power.

This coup d'etat is an attempt to revert Haiti to the sorry days of dictatorship. Indeed, the generalized system of terror instituted since the coup is reminiscent of the Duvalier's infernal machine.

The Haitian people have spoken quite eloquently. "Haiti plus Aristide equal Democracy." It's high time the international community listened.

Marx Aristide is co-director of the Haiti Reborn Campaign of the Quixote Center, a multi-issue peace and justice organization, based in Washington, D.C.

GLANCE AROUND THE WORLD

by Prudence Layne

UNITED STATES

WASHINGTON — President Clinton was due to meet with the deposed President Jean-Bertrand Aristide of Haiti this week at the White House, according to Secretary of State Warren Christopher. Christopher said the Clinton administration was moving on several fronts to try and restore democracy in Haiti.

He said the United States was preparing to process more applications from Haitians to determine if they should be granted political asylum. (Reuters)

SWEDEN

KIRUNA — A space rocket suddenly ignited while on its flatbed last Saturday and shot Space Range, killing a technician and injuring three others. Officials are investigating, but said they had no clear indication of a cause for the accident, which occurred as technicians were checking the Orion rocket on a flat testbed for a launch that was scheduled for this week. (Reuters)

SARAJEVO

U.S. Air Force made its second drop of emergency food and medical supplies after its first drop fell into the hands of attacking Serb nationalist forces instead of the beleaguered Muslims civilians for whom it was intended. The second drop included more than 18 tons of food and medicine near the Serb-besieged town of Zepa. (Washington Post)

SOMALIA

Mogadishu — Commercial activity is showing greater confidence almost after three months of U.S.-led intervention into Somalia which has been torn apart by internal arm conflict. Shipping activity is increasing, among which was a Kenyan oil tanker which was selling fuel oil wholesale. Other vessels have brought food. (Washington Post Foreign Service)

CUBA

Havana — Although Cuba is facing its toughest economic crisis since the break up of the communist bloc in Eastern Europe, the government still offers scholarships to 17,010 foreign students from 72 Third World countries, said Manuel Agramonte, head of the Cuban Foreign Ministry's scholarship department. (Inter Press Service)

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I got there. If Dr. Martin Luther King, Jr. and others had not met the challenge 30 years ago, I would not be here today," Espy said.

In his address to the audience, including Dr. Dorothy Height, president of the National Council of Negro Women, Eleanor Holmes Norton, D.C. delegate to the U.S. House of Representatives, and students from several D.C. public schools, Espy outlined President Bill Clinton's economic plan and stressed the need for serving the community.

"It's not about I. It's not about me. It's about we and us," Espy said.

Later Tuesday evening, the University honored seven alumni for distinguished postgraduate achievement at the annual Charter Day Dinner held at the Washington Hilton and Towers. The honorees were: Alpha Coles Blackburn, 1961 Bachelor of Arts and 1964 Master of Fine Arts, and Walter Scott Blackburn, 1963 Bachelor of Architecture, for creative arts and community service; Paul Louis Chen-Young, 1961 Bachelor of Arts, for business; Charlene Drew Jarvis, 1964 Master of Science, for politics and community service; Annie Brown Kennedy, 1951 Juris Doctor,

for law and politics; Hanes Walton, Jr., 1967 Doctor of Philosophy, for education; and the late Melvin Lindsey posthumously, 1977 Bachelor of Arts, for entertainment.

"It's a humbling and thrilling experience to be so honored by this university," said Alpha Coles Blackburn said.

Dr. George T. Butler, Jr., senior vice president and executive producer of the Columbia Records Division of Sony Music, presided over the dinner, whose attendance was approximately 2,000 including the Honorable Sharon Pratt Kelly, mayor of the District of Columbia.

"They reflect the best of what Howard is about," Kelly said, referring to the alumni.

While many reflected upon the University, Dr. Wayman F. Smith III, Chairman of the Board of Trustees, may have captured the spirit of Charter Day.

"Our alma mater has survived many economic and social difficulties. Howard supporters remain loyal and grow more dedicated and stronger each year. We must strive to perpetuate the Howard legacy and prepare for the uncertainty of the year 2000," Smith said.

GOOD LUCK TO THE 'ASCENSION' & 'CHANGE' PLATFORMS

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HU student accepts Miss Black USA crown.

PAGENT form A1

a few pageants, but this is the first time I was calm and at ease. Of course, I had the normal jitterbugs and butterflies that you get on stage, but I was really relaxed. And going into the pageant I told myself that I was going to focus on me. I wasn't going to focus on what anybody else was doing," Warren said.

Warren's future plans include owning a radio and television station and building a transitional community for the homeless. She would also like to compete in the Miss Howard pageant before leaving the University.

"I may be here at Howard a little bit longer, but I want to run for Miss Howard," Warren said.

She added, "My main goal is to give God the glory and to make sure that I serve in the respect that he wants me to."

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a baby
feels when
he/she is
born to an
unwanting
family?

I don't
know, but I'm
glad my par-
ents decided
to keep me.

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G.C. MURPHY - Receive 10% off all merchandise purchases. (Excluding restaurant and concession. Use at Customer Service Desk register.)

GOODYEAR AUTO SERVICE CENTER - Receive an oil, lubrication and filter change plus a free safety inspection for \$14.50.

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HIGH ENERGY - Receive a 10% discount on all non-sale items.

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H&R BLOCK - Receive a 10% discount on tax preparation.

IRVING'S SPORT SHOPS - Receive 10% off all non-sale items.

JB ROBINSON JEWELERS - Receive a 20% discount on all non-sale merchandise.

KAY JEWELERS - Receive 15% off selected merchandise.

KINNEY SHOES - Additional 10% discount on permanent markdowns.

LADY FOOTLOCKER - Receive 10% off the regular price of all apparel and accessories. (Shoes not included.)

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LITTMAN JEWELERS - Receive 25% off the birthstone of the month - aquamarine.

PAYLESS KIDS - Receive 20% off all non-sale merchandise.

PAYLESS SHOESOURCE - Receive 20% off all non-sale merchandise.

POPEYE'S EXPRESS - Receive 10% off any order.

PYRAMID BOOKSTORE - Receive 10% off any purchase.

RADIO SHACK - Free Battery Club membership - one free battery per month for one year.

REGIS HAIRSTYLIST - Receive 10% off any hairstyle.

ROMAN DELIGHT PIZZA - Receive 10% off all food purchases.

ROY ROGERS - Receive 10% off all food purchases.

SAM GOODY - Receive 10% off non-sale tapes, CD's or movies.

SILVER CREATIONS - Receive 10% off all items except specially priced items.

SMALL'S FORMALWEAR - Receive \$30 off all designer tuxedos and \$10 off all classic styles for any fraternity or sorority formal.

STEAK ESCAPE - Receive 10% off total purchase.

SUNGLASS HUT - Buy two pairs of glasses and receive 20% off the 2nd pair. Offer excludes Oakleys and clearance items.

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COMICS

FREEMAN BY KHARI J. SAMPSON

FREEMAN: the legend lingers on One year later, University wonders at hero's whereabouts

By Sharee Hogan
Illtip Staff Writer

Any student who was in attendance at Green Stadium during the September 14 football game of 1991 will never forget the day a Mecca University legend was born.

That day, a mysterious man in black sweats, red high-tops, and a green mask with sunglasses found his way to the top of one of the stadium lights. From there, the man confronted and defied police while leading cheers. To top the afternoon off, the man soon to be known as Freeman caught a ride on a low-flying helicopter and disappeared.

Thus began a string of appearances around the D.C. area, ranging from an interview with an Illtip reporter to a high



Left: The mysterious rogue Freeman stands on top of Green Stadium light. Right: Freeman flees police in 1991 parade.

profile disruption of the "Last Gulf War Parade" held October 4, 1991. He has been sighted assaulting alleged drug dealers and rescuing children from a fire on the other. Consequently, opinions on Freeman's actions and motivations have been and remain mixed.

"I thought he was really cool," says Kenya Jenkins, a



sophomore in fine arts. "He did things that none of us [students] would dare consider." But senior Karin Joyce disagrees.

"Freeman was obviously a psycho," she says. "Why else would someone dress up like something from a comic book?"

Even more compelling than questions of his character is that of Freeman's true identity. Volumes of opinions are heard on the subject.

"I think he's a local high school student with nothing better to do," speculated Turner

please see Freeman, page A9

FREEMAN
IS CREATED, WRITTEN AND
DRAWN BY KHARI J. SAMPSON
LOOK FOR FREEMAN IN THE
UPCOMING CARTOON COLLECTION, CARTOONS FROM THE
SOUL, COMING THIS SPRING
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BY WILLIAM D. JACKSON



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you to use some of
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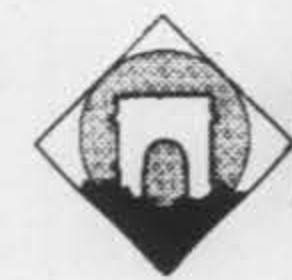
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HAIR



Dreads
Dreads
Dreads

BALD
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BALD

how
do you
wear the
hair that's on your
head? Kinky?
Permed? Braided? Bobbed?
Or not
at all?



By Valerie Williams
Hilltop Staff Writer

It can make you or break you. At least, that is what some people think.

Your hair, depending on its length and upkeep, can denote distinction, sophistication, class, and confidence.

Lack of upkeep can also give insight into your personality. It can say that you are carefree, relaxed, or just downright lazy.

In short, your hair is a reflection of you and who you are; how you wear and take care of it says a lot about you.

Sisters on Howard's campus wear



"I can't imagine myself with hair on my head. It would probably look stupid."

-rupert grant,
business major

their hair in a variety of ways and colors, ranging from natural to permed hairstyles, from jetblack and bronze rinses to permanent colors.

Back in the day, it was thought that sisters who permed their hair were not proud of their naturally "kinky" hair, were not proud to be black, and only thought that straight hair was beautiful.

Many thought that these sisters were trying to imitate white women and thus

made me. I didn't think that I would look good without long hair," she admitted.

She said she eventually cut her hair because she wanted a change. "I just started to feel 'blah.' I was tired of the way I looked. Now that I've cut my hair, I clearly see that short hair suits me and I even think I have more confidence in myself than ever before," Alexander added.

It is evident that it takes a lot of guts for a woman to make the dramatic change from long to short hair. However, to venture into the realm of unisex hairstyles may take even more courage.

Sisters who sport natural hairstyles similar to those of the brothers get much respect, especially if the style looks really good. And on Renee Martin, a senior majoring in print journalism, it does.

According to Martin, she decided to go natural for fashion and cultural reasons.

"I cut my hair because I wanted a change of pace and also because I wanted to get into myself," she said.

Martin added that your hair could be an indication of your mood, but she does not think that it defines you. She said that her hairstyle says that she is beautiful in her own way.

"I think my hair says I'm unique, strong and confident. That's definitely what it says—confident," Martin explained.

When Pamela Jones came to

Howard, she had a Jheri curl. "I felt like I was the only person on earth who had a Jheri curl. I had wanted to get my hair relaxed for a long time, but it was growing so well with the curl," the freshman majoring in Zoology said.

Contemporary brothers on Howard's campus are choosing to style, cut and shape their hair in ways that reflect who they are.

"I choose to wear a low-cut brush fade," said Aaron Kinchen, a junior majoring in consumer affairs management. "Being a business major, I realize that my hairstyle needs to conform to the conservative standard."

Phil Simpson, a junior majoring in sociology, crowns his head with a bush temple-taper. "I like the temple cut because it is a style that we wear here in D.C. I think it is unique, and plus it looks good!" Simpson said.

As for Rupert Grant, the hairstyle of choice is no hair at all. This sophomore majoring in business management keeps his head bald because he "has always kept it bald."

"I can't Please see HAIR, B3 imagine



Jones eventually permed her hair, not because of any peer pressure, but merely because the hairstyle she wanted required a perm.

She said that her short hair allows for low maintenance and shows off her fun personality.

Tamara Lester, a freshman majoring in business management, sports braids.

"I think that my braids are really afrocentric and that they say that I'm proud to be black and that I feel good about myself," she said.

The essence of who you are is sure to shine through no matter what your hairstyle. And while your hairstyle is just one aspect of your personality, it contributes much to your overall appearance.

Right along with the ladies, black men continue to successfully express their individual identity and personality through their hair.

"whether i perm my hair or not, no one has to think twice about what my race is, so how am i trying to 'be white?'"

-felicia craig, nursing major



Photos by Felicia Harden

WEEKENDER

Chris Rock, shooting star of comedy, comes to D.C.

By Frederick J. Goodall
Hilltop Staff Writer

Black comedy is experiencing a renaissance. Judging by the success of shows such as Def Comedy Jam, Apollo Comedy Hour, and Uptown Comedy Hour, black comedians are definitely hot.

But before this sudden comedic explosion, talented black comedians had few outlets to express themselves. Besides Eddie Murphy, black comedians were relatively obscure. Luckily for Chris Rock, Murphy realized this deficit in black comedy and decided to bring more black comedians into the limelight. Murphy saw Rock's stand-up performance in a club and was so impressed that he offered the young comedian a role in "Beverly Hills Cop II."

After that opportunity, Rock has become one of the top black comedians in the industry. His success has opened the doors for other young maverick comedians to tell the story of black folks through comedy.

Rock's tremendous talent led to numerous

appearances on talk shows, comedy shows, and other movies.

Rock's most memorable performance was as the crack addict, "Pookie," in New Jack City. In the movie, Rock showed that he could

At times, Rock can be seen doing a convincing Michael Jackson imitation. He also plays a hip-hop influenced character, complete with attitude and B-boy attire.

act as well as be funny. Rock made Pookie's tragedy believable on the screen.

After this well-received role, Rock teamed up with his buddy Murphy again in last summer's hit "Boomerang." Rock played a smart-aleck mail-clerk, who *i d o l i z e d* Murphy's womanizing character, Marcus Graham. Rock delivers a classic line when Marcus is sulking after he

breaks up with Robin Givens character, Jacquelyn. As Rock looks at Marcus from the second level of the office he says in disbelief, "First the Fat Boys break up, now this."

In addition to Rock's movie career, he is a regular cast member of Saturday Night Live. Although Rock's comedic talents have not resurrected the show as Murphy's once did, he does have some memorable characters. His most popular is Nat X, a pro-black, radical talk show host modeled after David Letterman. Billed as the angriest black man on television, Nat X mixes biting satire with serious political commentary. One of the most popular segments on the Nat X Show is the Black Man Cam. The segment features a zoom-in on Nat X with prison bars or police billy clubs.

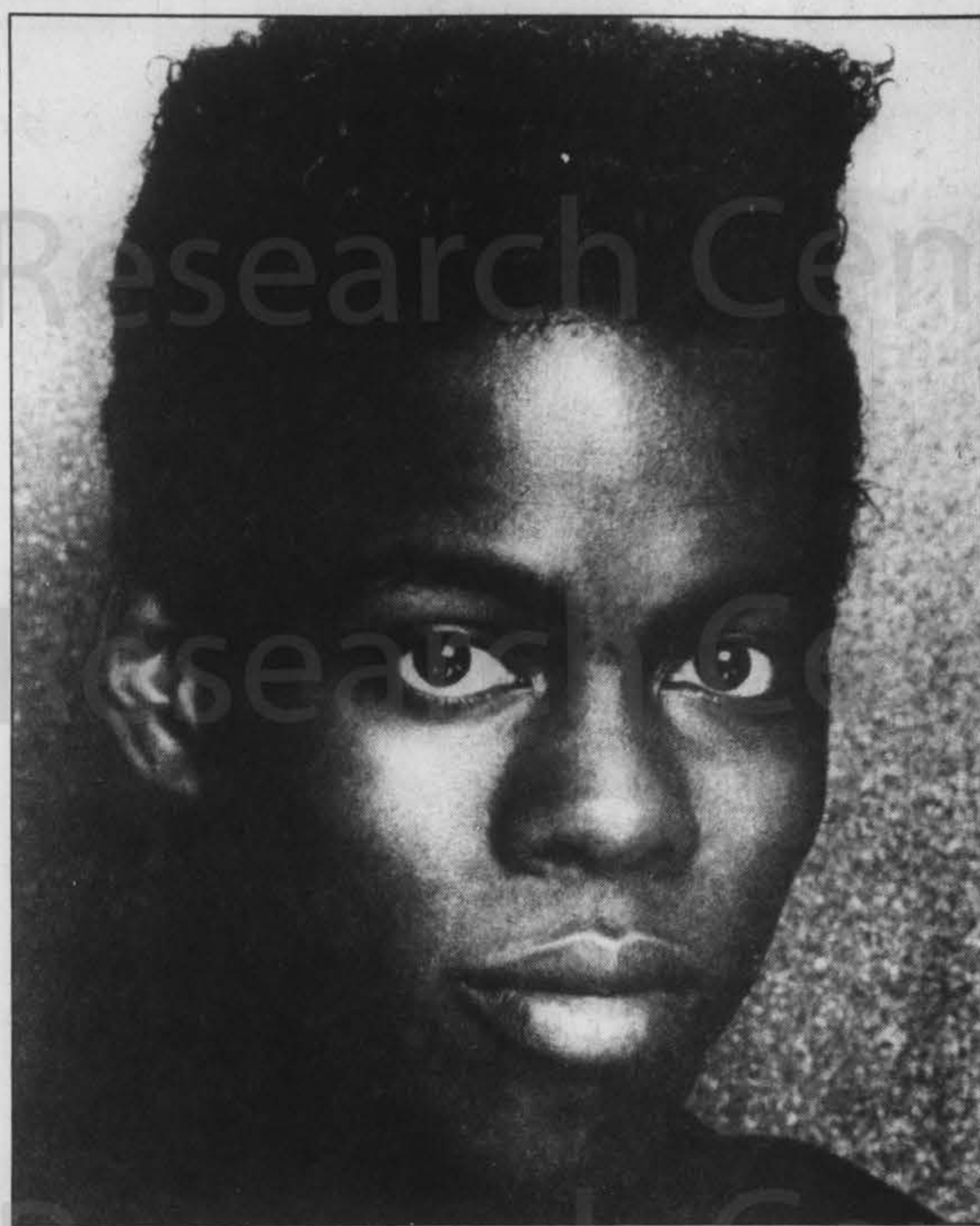
At times, Rock can be seen doing a convincing Michael Jackson imitation. He also plays a hip-hop influenced character, complete with attitude and B-boy attire.

Rock's hip-hop persona can also be seen in his new movie, "Cell Block 4

(CB4)," which opens nationally on March 12. In the movie, Rock plays a hardcore rapper who devises a plan to get paid. After realizing that his group will never go far in the world of rap without a gimmick, Rock and his crew acquire some "gangsta" attire, write some foul lyrics and become an overnight success.

Although Rock seems quite comfortable on both the big and small screen, he is most at home doing stand-up. Rock's stand-up routines do not rely on the stereotypical humor or physical comedy that is prevalent in the acts of many of today's popular comedians. His stand-up acts rely more on realistic scenarios told in a humorous way. Rock tries to address issues that are important to black men in his act such as racism, police brutality, and other social injustices.

Rock will be performing tonight and tomorrow at the Comedy Cafe, 1520 K St., NW. Tickets are \$15. For more information or reservations call, (202) 638-



Chris Rock of "Saturday Night Live" will perform stand-up at the Comedy Cafe

Charlin Jazz Society present tribute to women in jazz

By Gaston Modest
Hilltop Staff Writer

Charlin Jazz Society and Washington Performing Arts Society (WPAS) will pay tribute to Women's History Month by concluding their jointly sponsored "Jazz at the Terrace" series with a concert featuring three local jazz musicians — pianist Maria Rodriguez, and vocalists Pam Bricker and Selena McDay. Accompanied by bassist Steve Novosel and drummer Warren Shadd, the artists will perform tunes identified with such legends as Mary Lou Williams, Hazel Scott, Billie Holiday, Sarah Vaughn, and Irene Kral. Entitled "Women in Jazz... Voices of the Past," the concert will take place on Friday, Mar. 5, 1993, at 7:30 p.m. in the Kennedy Center Concert Hall.

Pianist Maria Rodriguez is one of Washington's most respected musicians. A presence in the District since the '60s, Rodriguez is founder and arranger of the Latin jazz group, Los Magnificos and musical director of La Jazz, Latin jazz orchestra.

Rodriguez has played in almost every nightclub and concert hall in the Baltimore-Washington area as an ensemble leader, accompanist, and/or a soloist. She recently performed as pianist for "Women in the Arts" at the Bethune Museum, a vocal, poetry and movement performance presented by the National Museum of Women in the Arts. She was also a featured performer at last season's sold-out "Jazz for Lovers," presented by Charlin Jazz and the WPAS.

But Rodriguez's musical talent is not restricted to the stage. She

is also a teacher whose wealth of musical experience includes composing and arranging classical, jazz, and modern dance. Many of Washington's brightest young musicians received their early training from Rodriguez.

Rodriguez will be joined in tonight's performance by the two aforementioned jazz vocalists — Pam Bricker and Selena McDay.

Bricker, a former member of the D.C. quartet Mad Romance, is one of the District's most prominent and versatile singers. She recently released her second album, "Echoes of Mad Romance," with trumpeter/vocalist Rick Harris.

McDay's enormous vocal talent helped to pay her way through the American University School of Law, where she earned a degree in entertainment law. McDay's

debut album, entitled "Time," is independently produced, and will be released in mid-March.

Tickets for "Women in Jazz... Voices of the Past" are available through Instant-

Charge (202) 467-4600, the Kennedy Center Box Office, or at the WPAS Box Office.

Planet Earth invaded by hip-hop aliens

By Frederick J. Goodall
Hilltop Staff Writer

They're cool like that.
They're phat like that.
They're jazz like that and they're poised to take the art of hip-hop to another plateau.

They're Diggable Planets, a trio of bohemian rappers whose album "Reachin' (A New Refutation of Time and Space)" redefines the sounds of the urban soundscape. Instead of hardcore beats and rough lyrics, Diggable Planets take elements of jazz and poetry and fuse them into a soundtrack that speaks to the ghetto as well as the suburbs. There is a definite Last Poets, beatnik vibe flowing throughout the album particularly on the song, "La Femme Fatale."

The Planets will bring their Appointment at the Fat Clinic Tour to D.C. on Thursday, March 11. They will be performing at the 9:30 Club, 930 F St., NW.

Diggable Planets consist of two male rappers, Butterfly and Doodlebug, and one female rapper, Ladybug. Although they are hip-hop's first major male-female group since the Funky Four Plus



Doodlebug, Ladybug, and Butterfly

One, Diggable Planets' use of a female MC is no gimmick. Ladybug can carry her own weight on the mic. In fact, many critics judge her to be the best rapper in the group.

Hip-hop critics have deemed Diggable Planets as "musical messiahs," a group who was sent to earth to revitalize the dying art of rap. Unlike their hippy predecessors De La Soul, Diggable Planets put more on emphasis on their music than their appearance.

Their style deviates from the typical gangsta-type rap that seems to be flooding the marketplace. Instead of rapping about drive-by shootings and smokin' blunts, Diggable Planets prefer to

discuss controversial political issues such as abortion.

Their first single, "Rebirth of Slick (Cool Like That)," is a well-produced track that has kept many heads nodding with its bass-driven, abstract groove. The video is reminiscent of 60s poetry readings set in dark, smoky cafes where people snap instead of clap.

It is amazing that the group has been so readily accepted by hip-hop fans who have a tendency to deify hardcore rappers because Diggable Planets' style is definitely not hardcore. Groups whose styles are similar to the Planets' are usually overlooked because they are perceived as soft, suburban, sell-outs. But to the Planets, hardcore rap is much more than a tour through the ghetto. In an interview with Paper Magazine, Butterfly said, "Hardcore to me is a person who is mentally and physically tough, but the word doesn't define the music, the music defines the word."

CHRIS ROCK · ALLEN PAYNE
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PEOPLE

Filmmaker from Howard wins Sony Innovators Award

HU Grad Ken Gamble receives Feature Film Sony Innovators Award for supernatural thriller

By Venus Bivins
Hilltop Staff Writer

While Ken Gamble majored in economics at Howard University, originally aspiring to become a lawyer, he realized his true dream...filmmaking. In the midst of his undergraduate study, he made the decision to creatively use his spare time to his own successful advantage. This decision was to commit to a two-year project to write, produce, direct and star in his first feature film.

And now, the reward.

At 22, Gamble was a grand prize winner in the 5th Annual Sony Innovator Awards Program. The gala awards ceremony, sponsored by the Sony Corporation of America, was held last week in New York City and spotlighted the creative talents of seven young blacks in the areas of music, film and video.

Gamble's film, "Ballad of Sacrifice," a supernatural thriller, won in the Feature Film category and received a high honor after the work was showcased to an audience of industry executives, celebrities, media and other special guests.

A panel of professional film industry judges selected Gamble's "Ballad of Sacrifice"

the film.

Gamble, a '92 Howard graduate, credits the cast and crew (composed entirely of Howard students) of his film for the successful completion of his award-winning project. Without their dedication and sacrifice, the project, which began in October 1990, would have never reached its completion in May 1992. He also credits his success to God, his family and his friends.

Gamble is one of the seven '92-'93 Sony Innovators selected among more than 500 entries from blacks, age 18-24.

This year's Sony Innovators in music are

classical musician Jason Geary, currently studying at the San Francisco Conservatory of Music; life-long gospel performer and entrepreneur Kishahn Smith-Johnson; California jazz musician Teodross Avery, currently attending Berkeley College of Music in Boston; and R & B rapper/dancer Angelette Mcfadden, also known as MC Choclit.

Recognized as Innovators along with Gamble in the film/video categories are Animation winner T. Carlos Williams, a Washingtonian and graduate of Morgan State University, and PSA/Documentary winners Paula Harris and Sherry Bates, a Chicago Columbia College team.

The winning of an award has a way of reinforcing an artist's dream by recognizing his/her accomplishments.

"I was contemplating giving up the film and video industry because I thought the obstacles were just too much to bear," Bates said. "This award gives me back the drive and energy to continue my passion," she said.

Each of the seven Sony Innovators received a \$2,500 grand prize, an original sculptured trophy designed by black artist Jack White, an all expense paid trip to New York, Sony electronic products, and an invitation to participate in a mentoring seminar conducted by professionals in the industry. In addition, they will receive an all

campaign.

Grammy and Emmy award-winner Nancy Wilson, the second of the two 1993 Master Innovators, co-hosted and sang Regina Belle's "If I Could" at the gala ceremony.

She said she was honored to be part of the program and felt it was her obligation to influence young people to expand on their craft. She said she was discouraged with a society of successful black artists for not giving young people a reason to continue dreaming.

"God gives [talent] to you and you know you have to give it back," Wilson said. "We need to give young African-Americans the strength to go forth

At right, Ken Gamble with Sony Innovators Award at ceremony held in New York.



Photo by Venus Bivins

"It was very entertaining and left me wanting to see more when it was over," said Emmy-Award winner Lou Gossett Jr. of Gamble's movie.

as the winner for his category. Judges in the final round included actress/producer Marla Gibbs, filmmaker Neema Barnette, and academy award-winning actor

Louis Gossett, Jr.

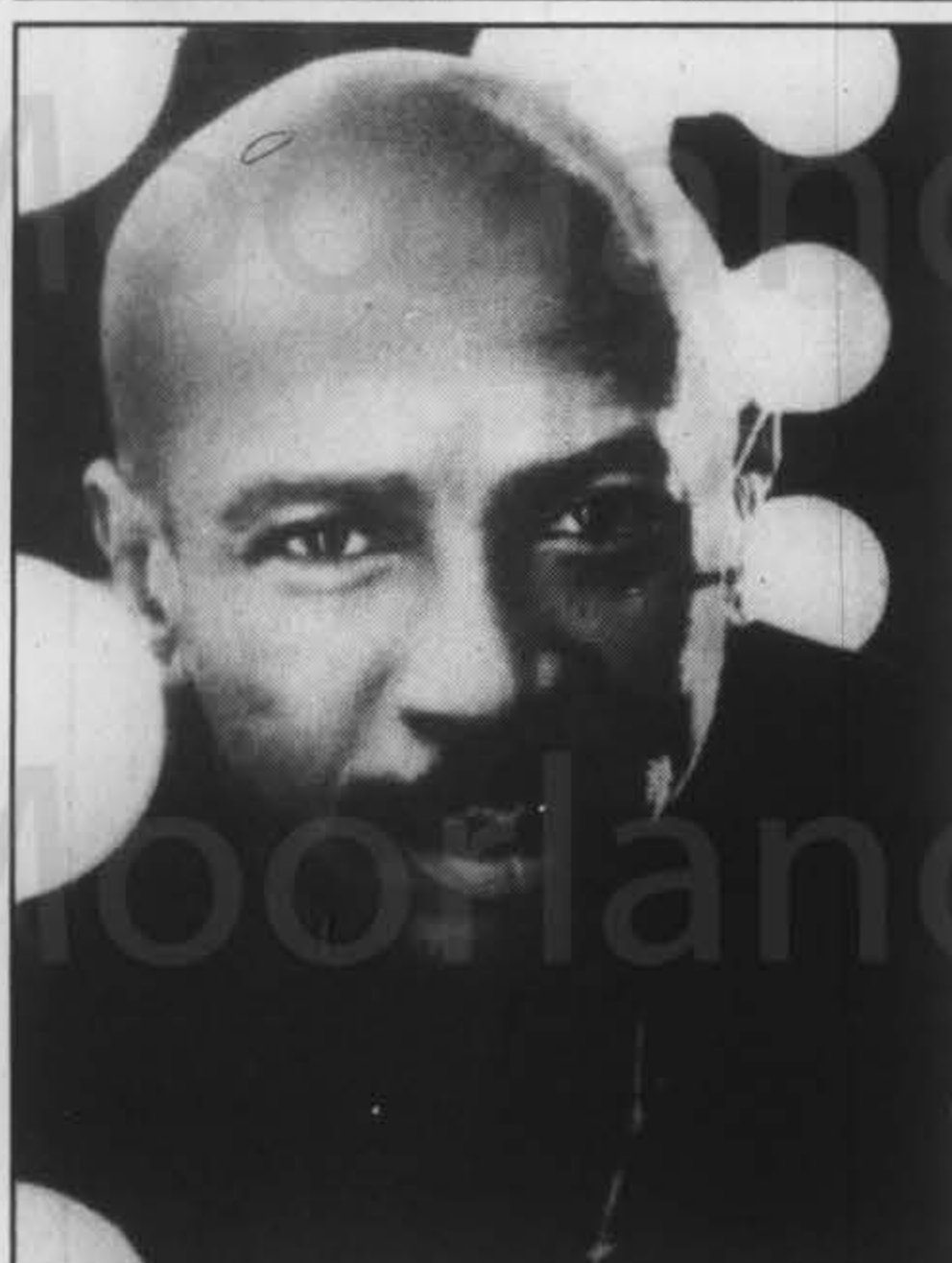
Gossett, the 1993 Sony Master Innovator, presented Gamble his award at the ceremony and said that he "jumped at the chance to help judge." He praised the new generation of innovators.

"There's more than what you see on this stage. [There's] an oil-well of talent just beginning to emerge," he said. Gossett also complimented the overall composition of Gamble's "Ballad of Sacrifice."

"It moved along very smoothly as it was very entertaining and left me wanting to see more when it was over," Gossett said.

During his undergraduate years at Howard, Gamble said he was influenced to do the film before he graduated.

"I wanted to have something under my belt; an accomplishment," he said, "because I knew it would be harder later." Gamble is definitely a young man who seems to take advantage of his resources. He was able to raise \$50,000 for the production of



Grammy Award winner Nancy Wilson and Emmy Award winner Lou Gossett Jr. served as the Master Innovators for this year's ceremony.

Hair reflects attitude

Hair, from having hair on my head. It would probably look stupid," Grant said.

Where black men in the past may have been ashamed of their natural hair and tried to alter it, today's men revel in their woolly locks. Many brothers use their hair to make political or social statements.

One such individual is David Simmons, a senior majoring in film production who wears dreadlocks. "It is basically an African style and that's why I'm proud of it. I'm never going to cut them and I don't feel I should have to face criticism for portraying my heritage," Simmons said.

Whatever the style option, one thing is clear: Black men's hair has come a long way since the days of the "bowl cut" and it will probably continue to evolve.

The segment on black men's hair was contributed by Paul Arnold.

Sony Innovators Award Winner-Feature Film

Ken Gamble

age: 22

1992 Howard Graduate, Economics major

"Winning the Sony Innovators Award feels good because as a filmmaker, it recognizes my hard work, discipline and dedication to my craft," said Gamble.

"It also serves as a tremendous opportunity to get a foothold in this very difficult and very demanding industry."

The Sony Innovators Awards Program is a national competition that honors promising 18-24 year-old African American artists who have demonstrated excellence, creativity and distinction in their work. The program was created in 1988 to recognize, encourage and support emerging young talent in film, video and music.

against the odds and win. By my participating, one more young person can say 'Oh, I want to get involved.'"

"I wanted to have something under my belt; an accomplishment," he said, "because I knew it would be harder later," said Gamble.

expense paid trip to Los Angeles in April as part of a national public relations and advertising

Gamble became involved with Sony Innovators after a friend who helped him on his

soundtrack told him about the awards program. He requested an application and submitted his film into the competition.

Among former Master Innovators are composer/producer Quincy Jones, jazz keyboard artist Herbie Hancock, singer/pianist Roberta Flack, actor/writer Ossie Davis, actresses Cicely Tyson and Ruby Dee, tenor saxophone legend Sonny Rollins and singer/guitarist George Benson. Innovators previously selected by these masters include Grammy winner Al B. Sure!, vocalist Bryan Loren, jazz musicians Bob Baldwin, Terrence Blanchard and Donald Harrison, and filmmakers Jesse

Vaughn, Marcus Smith, Michael Joyner, John Perry III and Ayoka Chenzira.

And now, added to that list is filmmaker Gamble, who says he will use the cash award to invest in his next project. He said being named Sony Innovator is "another notch on my belt...in terms of credibility."

Currently residing in Manhattan, Gamble is working on major feature film projects which will require travel to Chicago, Canada and Brazil.

When asked what area of filmmaking he wished to focus on: writing, producing, directing, or acting, he sententiously replied, "filmmaking!"

Know any interesting people or read any good books lately? If so, contact the
Tempo Editor at 806-4736.
...and remember to
Subscribe to the Hilltop!

Common Touch

Reverend's Prayer

Lord, I stand before you today not on my own...
 But by your Grace.
 I ask You to look down on this, your humble servant and bless him.
 Not for myself, Lord, that I would be lifted up in the eyes of man...
 But for your Glory that all men might honor You through me.
 Use me, Lord, that your purpose and plan might be made manifest.
 Strengthen me, Lord, that I might be man enough for your mighty work.
 Mold me, Lord, that I would be the man that You would have me to be,
 And not the selfish form that stands before you today.
 Lord, look down upon this congregation and have mercy on us.
 Come by today, Lord, and let your Holy Spirit renew us.
 Sit next to us, Lord that we might feel your holy presence as we receive Your Word.
 And now, oh Lord...
 Bless this Word that you have given me to pierce every heart, every ear, and every lying tongue.
 Bless it, Lord, that we may not be lifted up in our own eyes,
 But brought low by the realization of your Glory, your Majesty, and your Grace.
 Let us not offer insincere praise, but let us sing your praises from the depths of our souls,
 Acknowledging you as Lord and Savior.
 Hallelujah!
 And now, Lord, we ask these blessings in the name of our Lord and Savior, Jesus.
 Amen.

T.P.C.
 Graduating Mechanical Engineer

Due to a printing error in the 2/19 issue of Common Touch, we are reprinting "Silent Cry".

Silent Cry

You are the source that has led to my ruin.
 I am a victim of my own weakness — a garden rose which has suffered without knowing the tears of the sky.
 Our relationship fashioned itself around the circumstance at state.
 What we have, whether it be love or infatuation is relative to the individual.
 Am I not the individual?
 Though my passions have not yet died I see the possession of promise in your unspoken words, words which were spoken by an experience of our companionship within the diversity of our fling.
 My greatest thought is neglected — that thought is to be with you.
 So tender a thought, so tender a wish.
 Harmony was the soul of our togetherness and it is proven so that our characters never knew the silence of winter.

Tracy L. Vinson
 Junior, Print Journalism

Amnesia (4thosewhodoubt)

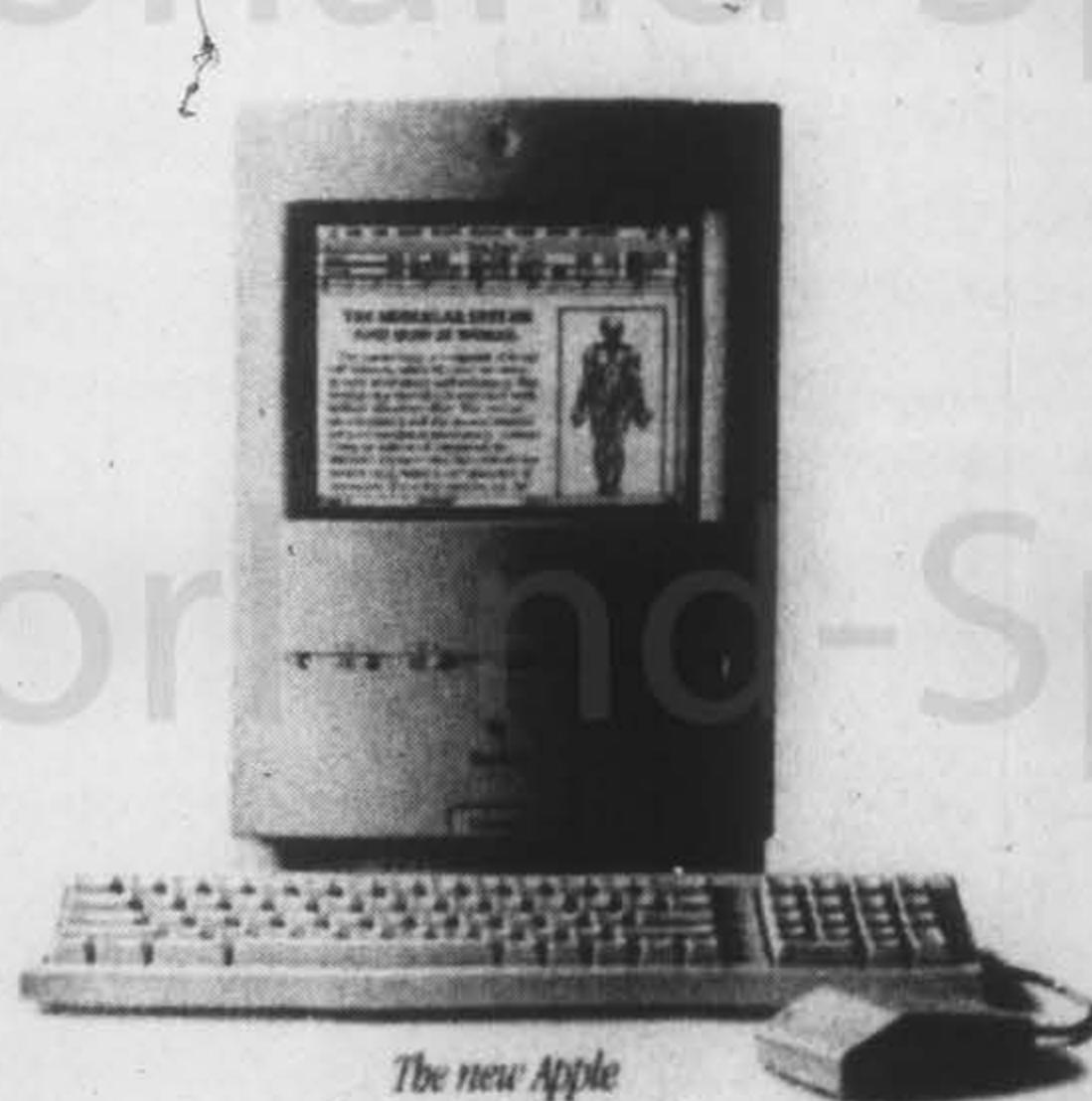
my soul remembers a time we rule this world
 constructed the pyramids, built the Sphinx
 controlled the Nile, (sometimes the current
 gets so strong you can't go with the flow.)
 my soul remembers a time we ruled this world
 created empire after empire after empire, we
 were called Zulus, Mandingo, Kushites, Ashanti,
 Masai, Nubian, Fulani and yee Twa. a time of
 Nzizingha, of Tiye, of Nitocris, of Nefertere,
 of Makeda, of Cleopatra, of Kahina, of Kentake
 a time when Mali stood, before Khemit fell, a time
 when the Sahara was not merely an ocean of sand
 my soul remembers a time we ruled this world when
 curly hair graced our scalps when full lips kissed
 only
 full lips — (is love really such a fragile thing?)
 my soul remembers a time we danced to the beat beat beat of
 our own drums a time when the land of BLACK was vast
 before the people scattered after the
 white devils from the west came

askhari
 graduate student, psychology

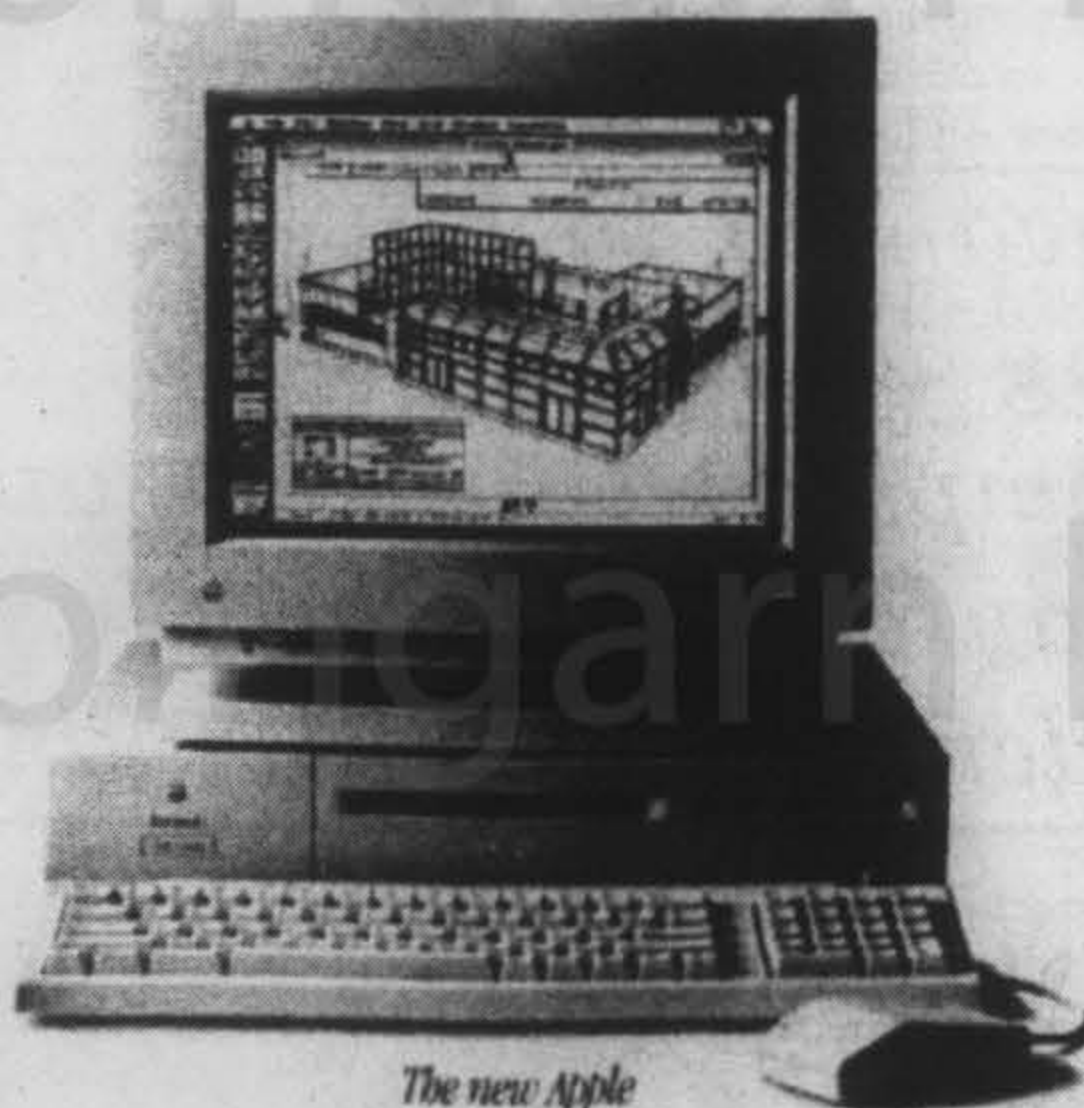
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for even more power, the Macintosh Centris 610. See these new computers today at your Apple Campus Reseller. Where you'll get special student pricing, as well as service during college. And experience the power of Macintosh. The power more college students choose. The power to be your best!

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 or call Ken Mason at Clinton Computer 301/599-9555 x242.

SPORTS

Bison seek to repeat in MEAC Tourney

By Monica Lewis
Hilltop Staff Writer

1992: Packed house, hearts racing, intensity thick, Howard and Florida A&M battling it out for bragging rights in the MEAC and an automatic bid to the big time-the NCAA's. The Bison had gotten to this point by first defeating Bethune-Cookman 58-54 in the second round of the MEAC Championship Tournament in Norfolk, Va. last season and then narrowly escaping South Carolina State in the semi-finals 76-73. The team went on to defeat Florida A&M University 67-65 after being down by as many as 19 points in the second half of that memorable championship game. After finishing their season tied with A&T for first place with a 12-4 conference record, the Bison were crowned MEAC Champs, first year head coach Butch Beard was coach of the year. Life was great.

1993: Different faces, different times. Last season the Bison coasted into tournament play, this year they will have to play to get in, meaning the team will have to endure back-to-back games (provided they win the play-in round) in order to even get the chance to repeat. So this year's team is without some of its key players from last season who carried a lot of the load during last year's championship. Does that mean that the team can't be a sleeper in this season's tournament? The squad possesses speed and quickness at the guard position with Milan Brown, Phil Chenier, Robert Riddick, Cory Beard and last year's Rookie-of-the-Year, Tommy Brown, who started 23 games for last year's championship team.

Forward Art Crowder is a force to be reckoned with inside and is strong off the boards, and coupled with center Charles Solomon, the Bison have a tough duo both defensively and offensively.

To finish out the equation of the team is Coach Butch Beard. The 100,000 dollar question on the minds of all of the

Bison fans is CAN THE BISON REPEAT?

This season the Bison finished with a 9-17 overall record, and

finished 6-10 in the conference. The team started out sluggishly, which was expected considering the level of out of conference competition that they faced throughout the month of December. The men won their season opener against Paine College 83-68, but then went on to win only one of their next six, a victory over San Francisco State on the road 62-59.

The team was 5-5 for the month of January after being crushed by local competitor Maryland 109-69. The team went on to win four of their next six games, including conference wins over North Carolina A&T, Delaware State and Bethune-Cookman College. The Bison ended January losing two of three to Florida A&M 85-84, University of Maryland-Eastern Shore 80-55, and Coppin State 76-60.

February turned out to be a bad month for the Bison. Where other teams usually try to use this

month as a spring board into the tournament season, the Bison managed to win only two games, road wins over Bethune-Cookman and South Carolina State.

Of course we could easily say that all of the other teams have simply played harder this season and the Bison have stayed the same. We all know that once you reach the top that it's hard to remain there, but this season the road has not been nice to the Bison. They dropped 11 of their 15 road games, including a disappointing loss to Morgan State last week. As stated before, the Bison could definitely be a surprise team in this year's tournament, after all, Coppin State finished the season in first place after pre-season prognosticators picked them to finish in the conference's cellar. It all boils down to these few days. Was last year a fluke season for the Bison? We'll have to wait and see.



Freshman, Phil Chenier, goes up for jumper v. S.C. State

Lady Bison gear up for Conference Tournament

By Monica Lewis
Hilltop Staff Writer

It's now or never for the Lady Bison. Although the women ended their season with a dismal 5-21 overall record, the team finished just two games under .500 in the conference. But all of that doesn't matter now because the ladies have stepped into the height of their season: The MEAC Tournament. In looking toward the tournament, Coach Tyler says that this is it. "All of the rest of the season doesn't matter, we're all even now, it's what happens over these three days that counts," she said.

The tournament, which is held at the Scope in Norfolk, Va., kicks off March Madness for the ladies. Last season the women completed their regular season with an 8-6 conference record, and were in third place going into the tournament, but suffered a first round defeat at the hands of Bethune-Cookman 59-46.

Tyler, including this season's games, has a 165-194 record in her 12 seasons at the helm of the women's program. Tyler has led her team to six conference championships during her coaching career here at Howard. Tyler had initially written this season off as one that enabled her to recruit two of the top players in the country, center Denique Graves and forward Visa Ferrell, but now with all of the teams at an even keel for the playoffs, there is always the chance for the ladies to play Cinderella.

The women are led by 6-foot center Annette Lee, who finished the season as the ladies leading scorer averaging 18



Lady Bison, Dorothy Williams, is team's 2nd leading scorer.

points a game and 5-foot-8-inch guard Dorothy Williams, who averaged more than 14 points a game. Tonya Banks, the lone senior of the ball club, finished her regular season averaging seven points a game, while freshman Melissa Young and junior Tara Gray rounded out the ladies top five scorers for the season.

The women began their season against stifling Division I-A competition and were not able to get a win throughout the entire month of December. During conference competition that began in January, the ladies were able to manage three early wins, two on the road beating North Carolina A&T 54-53, University of Maryland-Eastern Shore 64-44 and one in front of the home crowd at The Burr, an overtime win against Bethune-Cookman 78-76.

Just beyond the midway point of their season the women had managed only a 3-13 record, but were a game over

.500 in the conference at 3-2. The women dropped the next three games to UMES, Coppin State and to Division I-A N.C. State by the scores of 59-57, 76-47, and 127-50, respectively, before hosting and escaping Morgan State 62-59 to round out January. In early February, the women went on a three game road trip losing all three to Coppin 58-50, Bethune-Cookman 67-61, and Del. State 77-56. The ladies split the next two games defeating North Carolina A&T by one point 62-61 and losing to the defending MEAC champions South Carolina State 82-56, while finishing up the season on a down note with a 76-63 loss last week to Morgan State.

The entire season for the women comes down to possibly one game. If they win, they continue on. If they lose, it's back to the drawing board for the women, and to the high hopes that the recruits will bring for seasons to come.

Athlete Profile

Faster Than the Speed of Lightning...

Everyone who took Greek mythology should recall the story of Atalanta-the princess who could run faster than anybody in all of Greece. But not only was she fast, she was also beautiful; so beautiful that men would try to beat her in a race in order to marry her, however, their defeat meant their death. She had beaten all the men who raced her until one guy, Hippomenes, with the aid of Aphrodite, managed to outrun her by outsmarting her. Aphrodite had given him three solid-gold apples which he would drop at various times in the race in front of Atalanta who would pick them up. By picking them up, she would lose time and eventually lost the race.

Well, if Atalanta had been as fast or as smart as Stacey Jordan, she would not have lost the race. Jordan, a freshman majoring in administrative justice is from Orange, New Jersey. She was the fastest woman in all of New Jersey-which is about as big as Greece was then and certainly more populous. In her freshman year in high school, she was conference, county, group, and section champion in the 100 yard dash; she was conference and county champion in the 200. During her sophomore year, again, she was conference, county, group and section champion in the 100 yard dash as well as the 200. She probably would have been state champion that year, but she sprained her ankle before the meet. During her final season, she brought it all together and won the whole kit and kaboodle. She was conference, county, group, section, and state champion in the 100 yard dash and in the 200, and was also the conference champion in the 400. She accomplished all of this while maintaining high academic standings.

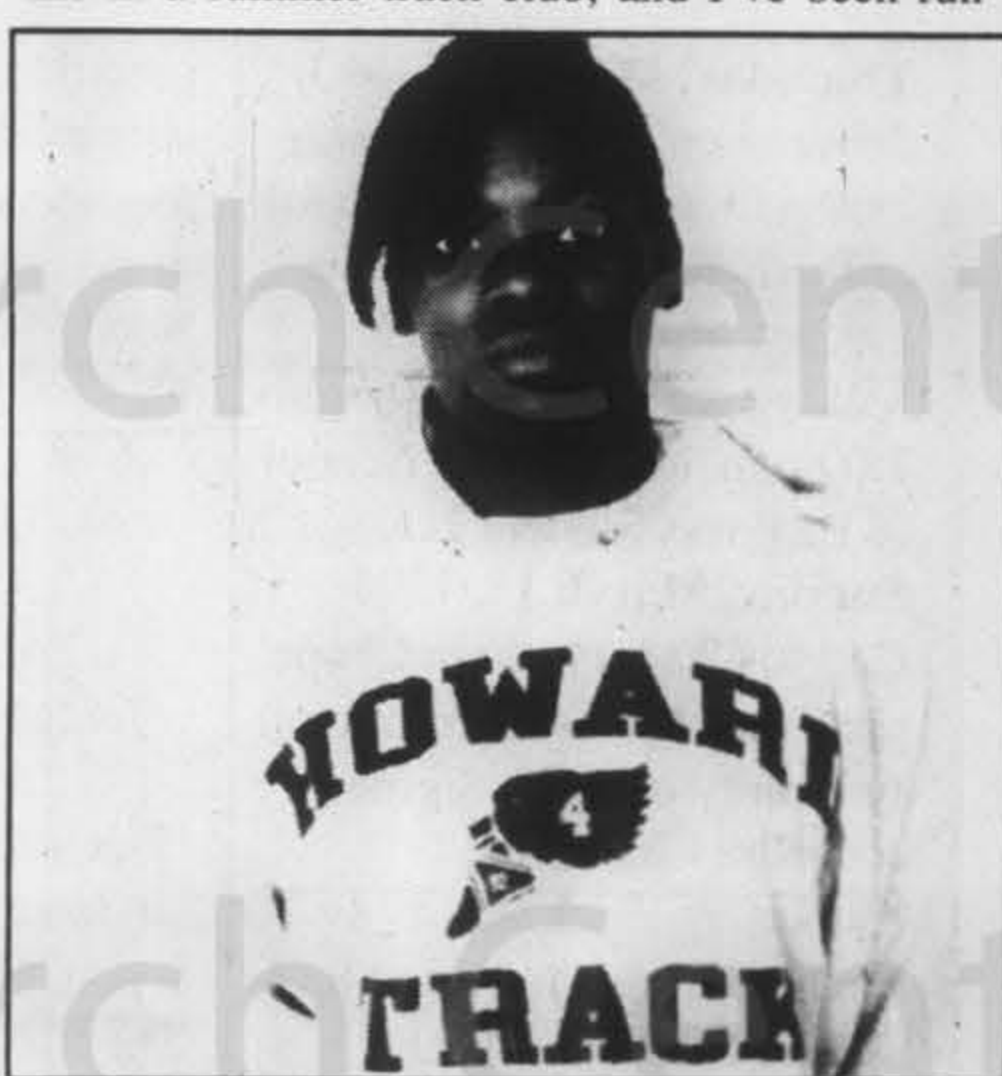
Several schools were interested in Jordan including Georgetown, Syracuse, Georgia Tech, the University of Iowa, and Nebraska. After sorting through all the schools and separating the good from the bad, she chose the Mecca and decided to attend Howard.

Her decision was based on the things that she had heard about Howard. "The reputation as one of the prominent Black schools in the nation for academics as well as the reputation of our coach [Moultrie]," were the reasons that Jordan chose this University. "He [Moultrie] is known as one of the best coaches in the country, and this fit what I wanted both athletically and academically."

Coach Moultrie was equally impressed with her as well. "[Stacey is] one of our premier

sprinters. She is an extremely coachable person. She's an excellent student and highly disciplined, and I think that she is a great citizen off the track. She has all of the ingredients of becoming a great sprinter," Moultrie said.

She started to develop those ingredients when she was 12 the age when she started running. "My mother wanted me to have something to do during the summer except run the streets, so she put me in a summer track club, and I've been running ever since."



Freshman Sprinter Stacey Jordan

Since high school, she's been running toward her new goals that she has set. "I hope, by next year, to be the MEAC champion in the 55 [meter dash] and the 100 [yard dash] and go to the NCAA's, and hopefully have a couple of records by the time I graduate."

Coach Moultrie believes that she is headed in the right direction with regards to her work ethics. "She's ahead of schedule in her growth and development on and off the track," Moultrie said.

Jordan does feel that she has made some progress toward her goals. "My biggest accomplishments include winning the 55 meter at Princeton because it was my first first-place, [and I've had] several close finishes at Seton Hall and at the MEAC [tournament]. My most important race was the four by 400 in the MEAC because I finally just ran. I finally got over it-my fear of running the 400."

Coach Moultrie believes that, "if she stays healthy physically and mentally, Stacey Jordan is going to be one of the premier people in this country."

HU wrestlers prepare for Eastern Regionals

By Andrea Williams
Hilltop Staff Writer

At the risk of sounding a bit too cliché, this weekend could be the pathway to the great beyond for the Howard University Wrestling team. The grapplers will travel to California, Pa. to participate in the Eastern Regionals Tournament. Point blank, if the grapplers succeed, they go on to the Nationals; if they fail, they go home. The Regionals act as the qualifying

tournament for the National Collegiate Athletic Association (NCAA) which will be held March 18-20 in Oklahoma. Howard's entire team will participate in this year's regionals which actually started yesterday and will continue into late Saturday night. All of the individual win/loss records are out the window. It's what the wrestlers do in these next few days that makes all of the difference.

Participants include Georgia State, Duquesne University,

Coppin State, Morgan State, Delaware State, the host school and reigning regional champs, California University (Pa.), Millersville, Slippery Rock (Pa.), Campbell, Brooklyn College, Dayton, LaSalle (Pa.), Manhattan College, Rutgers-New Brunswick, Shippensburg, and Wright State.

One individual in each weight class will qualify for the NCAA Tournament in late March, so for about the next two weeks, the wrestling circuit, will endure its own version of "March

Madness." Along with each weight class representative, there will be four wild cards chosen by the coaches of the participating teams bringing the number of qualifiers to one.

In previous seasons, the Bison have had finalists in the regional competition, but the program has never had a qualifier for the Nationals. The competition on the National level is quite fierce, but the team under captain Colin Thompson managed to fit in an extra workout in the evenings augment with the

morning practices.

Cotton, who is a self-proclaimed "stickler for fundamentals," admits that the team does have some weaknesses. Some of his players are not quite as conditioned as they should be, and others haven't gotten their techniques down completely, but Cotton is confident that the team is ready for the competition. "I've prepared them as well as I can prepare them," Cotton said. Fortunately for the grapplers, the team has managed to stay somewhat healthy with the exception

of a few nagging injuries that will require the off season to heal.

In order to keep the team motivated and focussed Cotton keeps a lot of little notes and signs throughout his office and attached to his office door. One particular sign that I think is quite fitting for this point in the season reads: "Somewhere, someone is training, when he meets you will he beat you? We'll see."

HILLTOPICS

ANNOUNCEMENTS

The Brothers of
Alpha Phi Alpha Fraternity Inc., Beta Chapter
and the
Howard Officer's Christian Fellowship

invite everyone to attend
"A Study in the Word"
(weekly Bible study)
Every Wed. 5 p.m. - 6p.m.
Douglass Hall
Army ROTC Lounge

The Ladies of
**ALPHA CHAPTER,
DELTA SIGMA THETA
SORORITY, INC.**

present

"No Place To Go: Ways In
Which We Can Help the
Homeless" Wed., March 10
in the School of Business,
Auditorium. 7:00 p.m.

**Howard University Chapter
of the American Advertising
Federation (HU-AAF)**
General Body Meeting;
Tuesday, March 9th 5 p.m.
School of Communications
Rm C-254. ALL MAJORS
WELCOME!!

Come share the Christian
hope Friday 7 p.m. Little
Chapel Carnegie Bldg.

IOTA RHO WEEK
Tuesday, March 9, 1993
Resume Writing Seminar
7:00 p.m. to 9:00 p.m. School
of Business Student Lounge
Wednesday, March 10, 1993
Law School & You 7:00 p.m.
to 9:00 p.m. School of
Business Student Lounge
Thursday, March 11, 1993
Seminar on Entrepreneurship
7:00 p.m. to 9:00 p.m. School
of Business Student Lounge
Friday, March 12, 1993
Making the Right Investments
7:00 p.m. to 9:00 p.m. School
of Business Student Lounge
Sunday, March 14, 1993
Call to Chapel Rankin Chapel
presented by the International
Fraternity of Delta Sigma Pi
Iota Rho Chapter

Marketing Week March 8 - 12
Sharpen Your Marketing tools
Attend Marketing Week
Activities
3/8 Careers in Retailing 4-
6:00 p.m. SB Room 415
3/9 Paula Snead: Kraft
General Food 3:30 - 5:00 p.m.
SB Auditorium
3/10 Careers in Sports
Marketing 4-6:00 p.m. SB
Auditorium
3/11 Marketing Jeopardy or
Roast 4-6:00 p.m. SB
Auditorium
3/12 Happy Hour El Torito's
On the Special Oppression of
Black Women. Race, Sex and
Class in Capitalist America.
Howard Spartacus Youth
Club International Women's
Day Forum. Speaker: Carla
Wilson, Atlanta Univ. Center
Spartacus Youth Club,
Spartacist League. Tuesday,
March 9, 7:30 p.m.

Undergraduate Library
Lecture Room
\$50 CASH PRIZE!!
"Black Visions/Silver Screen"
T-SHIRT DESIGN COMPE-
TITION! All entries due by
March 12th. Applications
can be picked up in Room C-
320 in C.B. Powell. Call
(202) 265-2421 or 806-5109
for more information
Happy Hour at The
Foundation TONIGHT from
5:30 until... at the corner of
U. and 12th streets, 3 blocks
from the Towers!! Admission
only 3 bones!! Featuring
music by funk-hip-hop group
The Foundation!! Be there!!

Muslim Friday Prayer
Every Friday in Blackburn
Center 12 p.m. - 1p.m.
Muslim Students of H.U. P.O.
Box 404 H.U. Washington
D.C. 20059 (202) 291-3790
Arts and Sciences Student
Council and the Louisiana
Club Welcome Congressman
Cleio Fields March 10, 1993
6:00 p.m. Rankin Chapel
BALTIMOREANS!!!
NEXT BALTIMORE CLUB
MEETING: TUES. 3/16
DOUGLASS 103 @ 5:30
p.m.

GAY STUDENT iso others
to revive "82 gay organiza-
tion (NO JOKE!!!) If you're
Gay/Bi - then let's do this!!
Call (202) 466-1677 and
leave message (confidential)
PEACE!!!!

COME AND EXPERIENCE
The Third Annual
Telecommunications
Ownership Workshop
Saturday, April 3, 1993
Howard Hotel
REGISTER!! REGISTER!!
When: March 8-10, 1993
Where: Outside the
Radio/TV/Film Office Rm.
226, School of
Communications Cost: \$5.00
(Includes Lunch)

**LIMITED SEATS
AVAILABLE!!**
Spring Break Get-A-Way to
Myrtle Beach. 3 Days-2
nights March 26-28 Prices
range from 130.00 to 150.00
Includes: Roundtrip trans-
portation and Luxury Hotel
with a fully equipped Kitchen
and ocean view. For further
details call (301) 559-1722.
Need \$60 deposit by March
15.

Firehouse Productions in
association w/ Mitch & Lu
presents
A House BUMP!
Tonight, 1310 Fairmont St.
3 Blocks from campus.
Free drinks. Metal detector
at door. Doors open at 9:43
p.m. First 30 girls in free!!

The SIP is back The
Mississippi Club will be
meeting the 2nd & 4th
Wednesday of every month
for the duration of the semes-
ter in Douglass Hall from
6:30 - 7:30 p.m. Any
Questions Contact
Robert E. Russum (Pres)
(202) 259-3473 or
Vernon Archer (Vice-Pres)
(202) 291-6280
Limited Prince Tickets
Available. Great Seats!
Tuesday, March 16 Concert.
Will accept best offer. Call
865-0606, and ask for Bart.
Cash for your AMEX/CON-
TINENTAL airline vouchers!
(202) 338-8044
WANTED: Dessert Storm
Veterans for research for
book. Contact Walter 483-
0753 After 6:00 p.m.

HELP WANTED
NATIONAL MARKETING
FIRM IS SEEKING AMBI-
TIOUS INDIVIDUALS TO
WORK IN THE MARKET-
ING, MANAGEMENT, AND
PUBLIC RELATIONS
AREA OF OUR BUSINESS:
\$150 - \$350 (comm) Per wk
PART-TIME
\$500 - \$750 (comm) Per wk
FULL-TIME
FOR MORE INFORMA-
TION CONTACT:
ARNOLD M. JOLEVET II
(410) 832-6269 - BALT.
(202) 965-9132 - D.C.
Activist Jobs 1) Lifting the
military ban 2) Ending dis-

crimination 3) Passing the
National Health Care Bill The
Clec Canvass Network/HRCS
is hiring articulate, politically
motivated individuals, PT. to
do grass roots, out reach &
fundraising over the phone.
5:00-9:00 p.m. or 5:00-11:00
p.m. Earn Money and make a
difference. Call (202) 775-
0370. 12-5 p.m. Mon-Fri
Dupont Circle location
**GREEKS & CLUBS RAISE
A COOL \$1,000.00 IN
JUST ONE WEEK! PLUS**
\$1000 FOR THE MEMBER
WHO CALLS! And a **FREE**
IGLOO COOLER if you
qualify. Call 1-800-932-
0528, Ext. 65.

Valet Parkers needed for sum-
mer/year round F/T & P/T
positions. Men & Women
please apply. Must have valid
drivers license & able to drive
manual transmission.
\$4.80/HR plus tips, flexible
hours. E.E.O.E. Call Mr.
Wurz 466-4300.

FOR RENT

2 BR
Apartment/Renov./Clean/fur-
nished, A/C, ww carpet. 1
Block from Med/Dent School
\$360.00 (202) 723-4646
Share Apartment with
Graduate Student, Close to
Med School, clean, renovated
and reasonable. (202) 723-
4242

Renovated Accommodations
Rooms Start at 295.00 Some
Furnished. Call anytime
(202) 723-4646
Near H.U. House 2 1/2 bed-
rooms, living & dining room,
large kitchen. Available
immed. \$680/mo. + utilities.
Call 882-8879

1 Bedroom Apartments
Available - Students \$390 -
143 W Street NW; 149 W
Street NW; 2201 2nd Street
NW - 5 Minutes Walking
Distance from campus. Call
265-3624. Ask for Bill.
**TOWNTREND MANAGE-
MENT.**

1460 Euclid: 1-BR \$450-\$500
Mr. Napper 483-8154 3228
Hiatt Pl: Eff \$375 2-BR
\$650-\$700 Mr. Roman 234-
2653 1300 Harvard: 1-BR
\$475, 2-BR \$700 3-BR \$800
Mr. Alvarez 387-4754
Landlord (301) 571-1998

Two Howard students looking
for 3 or 4 other students to
share a very large 6 bedroom,
2 bath, 2 kitchen townhouse
with an English basement.
(the English basement has
own entrance & kitchen and
accommodates 2 persons)
The house and English base-
ment are fully furnished and
carpeted. Each student pays
\$325 all utilities included.
Call Bea Carey (202) 291-

1480 leave message

1 Spacious Room to Rent in
Beautiful, Renovated House.
House Features cac/Heat,
w/d, w/w carpet, 2BA, Lg.
Kitchen, Lg. Furnished LR,
and Parking. Responsible
Students Only. 275.00 +1/4
utils. (202) 387-8205

Room For Tent N.W. DC
Quiet Area. Near Bus.
Separate bath/Refrigerator
Non-Smoker Call Evenings
(202) 726-8186

FURNISHED APARTMENT
FOR RENT Grad students
preferred, but undergrads con-
sidered. 1bdm, lvg room, 1
bath, kitchen, back porch.
Private Entrance. No Pets!
\$550 per month - Utilities
included 3036 Park Place NW
Contact Mrs. Dixon (410)
446-5149 or (410) 578-9465
Roommate Wanted Female to
share 2 bedroom apartment in
Silver Spring. \$400 includes
utilities Call Jody at (202)
397-5085

SERVICES

"\$100/month FREE!"
Many hard-working students
qualify for food assistance!
Special Report, \$5.00:
DollarSmart, Box 9386,
Washington, D.C. 20005 Cut
expenses! Order Now!!
"MONEY FOR COLLEGE"
We Guarantee you will
receive either a scholarship,
grant or loan!! Call C.F.C.D.
1-800-398-2742 Today!!
VCR Repair Guaranteed
Services All repairs under
\$50 Call John at 882-5845 or
452-5930

PERSONALS

K.R.
How about dinner, this time
no crazy antics
the snowman

Thanx everybody!
Mainchar

Rhuthmz Uv Flava Posse
It's time to make way to a
new scene

Catastrophe
New 1993-94 Campus Pals
Congratulations! I look for-
ward to working with you
knuckleheads!

Catastrophe
(t by your request)
Happy B-late-did Bif-Day U
go which yo' young self
(unknownwho)

Greg & Fabian
Put them dancing shoes on -
It's time to Live! Live!
Live!!!

Catastrophe
Extra, Extra read all about
it...EsTee and ElBee have the
cooties. Be on the lookout.
Cockdiesel

In the midst of doubt & con-
fusion you have a friend clos-
er than you think
-whoelse

To: Doug D:
Hope you enjoy your stay in
chocolate city at the Mecca.
Any time you need 2 get
away, or need a place 2 stay,
call me Homey!!
Signed
code techniques forever
I.W.G.(I.W.G.)I.S.G.(I.S.G.)
T.S.W.T.E.W.B (W.T.E.W.B.)
I.M.M.V.T.T.S.N.T.T.B
Happy Birthday Dani King!
The grandmama of the crew.
Haven't you learned
Georgetown ain't nuttin nice!
Love the "juicy ones" T-
Hunta, E-Love, Lee, Lee.

Congratulations to **Terri
Wade** and **Reginald X** for the
CHANGES which they have
presented for HUSA's future.
I know that they are prepared
steer HUSA to new waters of
bold and accountable leader-
ship. -RD

Happy B-Day Holli
Holliday! Love Erika W.
Go Girl!

R-
Thanx for my wangs &
thangs Where was M?
Danna,

I have enjoyed the time we've
spent together. We will get
back our "quality time."

Love Jentle,
Exciting & Fabulous

Happy B-Day Cicely -3/8
you still haven't caught up
with the rest of us (smile)

Love Tawainna
Happy Belated B-Day to our
president Renenett

Love, Your Sistahs
A-Sweet

Hong Kong Fuey,
I know you're busy now, but
damn. Drop us a line or stop
by sometime. Things ain't the
same anymore.

Ranger
What's up LIMESTONE?

What's up ROCK?

What's up GRAVEL?

Damn, I wish you weren't
leaving me!!

-The LITTLE
SEDIMENTARY ONE

To the SEVEN DOLLAR
MAN: I wish I weren't so
bored these days. However,
soon I'll be back on the cir-
cuit with too many things to
do & you'll be CHASING
ME!!

Stinky Lady
Happy belated 19th birthday
Tambino

-Charmaine

Holi,
Happy 22nd Birthday

Love,
The IHOP
Posse

Tracy
You're the greatest Throw
away your pace!
-Main

Sexy M.F.
I love you
I thank you
You're next!!

-C

Holi,
Wishing you a happy 22nd
Birthday, and I am looking
forward to our reign together.

Love,
Fidel

3 MOLES:
Well Well Well... free clean-
ing that's all I can say
Jamerica

To Miss Confused.

I hope this additional notch
on your belt brings you more
wisdom, understanding,
responsibility. In other
words, Happy B-day...You'll
get you licks!

From, A Bold man younger
than you.

Pure and Honest.

You may be #3 with your
brothers, but you'll always be
#1 with me.

Michelle

Tene and Amia,

I have faith that you can take
HU to another level.

Congratulations on all you
efforts to ASCEND Howard
University. Peace and Love,

Michelle

Happy 21st Birthday Tammy
(March 6th) Love, Chel & Si

R & M
OK OK OK When now? Call
me not the procrastinator

-C of C&C

j.d.h.c..

Don't fear the passengers on
the train, if you are meant to

ride the conductor will protect
you for awhile, but not forev-

er!! Watch out for the sand
man

N.M./K.R.

That filthy McNasty trio
would like to send out that
apology in print

padadadow!!!!!!!

Es would like to send a shot
out to Plus & Minus...you

know who you are. + -

Do U understand the magni-
tude of the G

Welcome s.C. my GGS----

Happy Belated Felicia

Love Your Sistahs
A-Sweet

Here's your Hilltopic Lori

Happy Birthday Line Sista!

Yours in Delta - Joi

handle yo' business G.S. s.H

EXPEDITE

YOUR CAREER SEARCH
Professionals/Graduates

CareerBase expands your network
quickly while you concentrate on
managing contacts and interviews. A
CareerBase direct mail campaign will
accelerate your job search by weeks
or months. Reach hundreds of com-
pany decision makers in less than a
week.

CareerBase

A Division of
Research International Corp.
Washington 202-429-1756 Ext. CB
New York 212-426-6769 Ext. CB
1-800-497-9548 Ext. CB

Test Asthma Medication

Participants Needed

1. Ages 12 and up with asthma
who use daily asthma
medication.
2. Women of Childbearing potential
must regularly use contraception
to be eligible.
3. A stipend of up to \$500 is offered
for full participation.

**If you are interested, please call
Lois Kay at 301-565-8207.**

Need a job?
Need an internship?

Get your
RESUME
done right!

Lowest prices!!

1 resume is \$10
each additional resume only \$1
Call (202) 234-2211